



The Souvenir Card JOURNAL

SECOND QUARTER 2004
VOLUME 24 NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



ILLUSTRATION BY ENGRAVING AND CO. LTD.

AS I SEE IT

William Kriebel (27)

ON THE COVER: A 200% enlargement of the intaglio "proof" issued by the BEP in 1985 (SCCS Nos. B65, B70, and B72). The terminology used when it was first issued is called to question in an article in this issue (see pp. 9-10).

◇

As you may have noticed in the last issue, the BEP rather belatedly sent out a notice about the cards for this year. I faxed my order in and actually received the first of the two planned cards. I was rather surprised to see the beautiful \$10 U.S. Note (see p. 5, for print and C4 for text), especially with all the previous discussions that the Secret Service would not allow the BEP to reproduce any more bank notes! It's hard to think why they would have made such a ruling, but I am glad that, at least in this case, they didn't enforce it!

◇

This page is the last that I write before packaging the issue pages to send to the printer. In my article (this issue) "Souvenir Cards: A Visual Reference," I probably should have mentioned two additional previous efforts for the benefit of recently joined members: "Basics: A Primer" (SCJ 17:4, pp. 11-17) and "Basics: A Primer—2" (SCJ 18:1, pp. 15-20). These articles, originally suggested by several members were intended to give background information on our hobby. Although I indicated in the second part that it was "to be continued," it hasn't been for a variety of reasons, not the least of which I feel the "basics" were covered in the subsequent articles regarding the SCCS numbering system and a catalog (see p. 20).

For new members I would strongly suggest you read these attempts to explain who we are and where we are going. Back issues should be available from Dana Marr (see p. 4).

◇

It's raining and, they say, "Smarty Jones," likes it that way! We'll see, later today!

◇

With the quantity of card output diminishing, I have turned my attention to show-canceled cards, a collectible that I originally only collected if I had attended the actual show. I have no intention of giving up this hobby or stamp collecting, for that matter, in spite of what appears to be a change of attitude by others.

Now we have *The New York Times* (13 May, p. F1) "For underage collectors, stamps are so last century." and "These days, the stamp and coin collections of baby boom childhood seem as quaint as Norman Rockwell." They were part of an article entitled "Curators From the Cradle," which went on to describe how interest in "value" has been generated by eBay and television shows like "Antiques Roadshow" and that "value" is sought in high-priced items like art work. The fact that a Picasso sold recently at auction for \$104.1 million hasn't dimmed that interest, and the article described how a 13-year old boy was outbid for a Degas horse drawing at \$300,000! My parents didn't have that kind of allowance in mind when I was young!

◇

Enjoy your summer and remember if you want to submit an article (PLEASE!) about your favorite card, why you collect, or whatever for the next issue, please do so by the middle of July. Thanks!

◇

MEMBERSHIP LIST UPDATE

2034	Arthur H. Fauss	Milwaukee, WI
2035	Howard J. Wunderlich, Jr.	Ronkonkoma, NY
2036	Huanchin Horng	Gaithersburg, MD

◇

Well, I guess it wasn't wet enough for "Smarty"! C'est la vie!

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies (best with a CANON Color Copier in "Black" mode) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.25" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

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The Souvenir Card JOURNAL

Second Quarter 2004 Volume 24 Number 2



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PLEASE NOTE: I attempt to send the photo-ready copy of each issue to the printer no later than the first of the last month of the Quarter. So I request any input—ads, articles, illustrations, comments—to be sent to me no later than the middle of the second month of the Quarter. Your cooperation in meeting this goal is appreciated. Ed.

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Membership information, dues or replacement journals are the responsibility of the Secretary, Dana Marr. Information concerning this journal including submission of articles and advertisements should be addressed to the Editor. Thanks!

PRESIDENT'S MESSAGE

Arthur Benjamin (1032)

Summer is here [almost] and I leave for Memphis tomorrow. Unfortunately I missed you last issue but my concerns and thoughts are still valid. This is the most challenging year for this organization. With reductions in the number of paid members and a limited BEP program we are challenged to sustain our Society. Thank God for Mike Bean and his continued support for Souvenir Card collecting. He continues to issue cards for our local chapters, the Washington 2006 show, NAPEX, and a few other collectible groups. The journal will continue to be your source of information for these cards.

I thank those of you who received this journal for your continued participation in the Society. We will do our best to keep you informed as the Souvenir Card program at the Bureau continues its transformation process.

As you may know they have a subscription program consisting of two cards for this year. The theme is Lewis and Clark and the first card was issued in Portland at the end of March and the second will be issued in Pittsburgh at the August ANA convention. They also printed a limited edition "spider press" version that will be available for sale through their raffle process. Unfortunately they did not taking the press out to Portland for live demonstrations. This is a cost cutting measure. This disturbs me because they are selling "limited" edition cards printed in advance in Washington. The question is why should they command a premium price. As a person who has collected all the previous spider press pieces I find myself forced to buy this bastard version of the card.

The BEP issued a surprise card [see p. 7] in conjunction with the opening of the visitor's center in Fort Worth. The issuance of this card with the limited pre-publicity baffles me. I was aware that there were

plans for such a card six months ago. They should have formalized their plans and included it as part of the subscription. Their lack of planning is astonishing as they do everything possible to ruin Souvenir Card collecting.

We will hold our annual meeting in Pittsburgh and our annual card will be issued there and subsequently sent to the paid membership. I am going to Memphis as well as Pittsburgh and I look forward to seeing our membership there.

It is with great sadness that I must report the passing of one of our most dedicated members. **Ira Linden** of New York City died in February at the age of 55. He collected souvenir cards, stamps, metrocards, coins, and many other items with a passion and energy that was remarkable. He loved collecting and had a great knowledge of the things he was interested in. He shared this knowledge and enthusiasm and participated in all of the New York City events associated with our society and Philatelic & Numismatic events. He was looking forward to retiring this June after many years with the New York City Board of Education. He was a good friend of mine and I will miss him.

◇

SOUVENIR CARD JOURNAL ADVERTISING

Prices are per issue based on camera-ready copy or a set-up, **one time charge of \$5.00**. Payment should be made, in advance, to the "SCCS" and sent with copy and any instructions to the Editor. Ad location is at the discretion of the Editor, but requests will be honored if possible. Please use the SCCS numbering system and provide full identification and condition of the material being offered. All input must be received by the middle of the second month of the quarter involved.

2004 RATES PER ISSUE

1/4 page (6.75" x 2.3" or 3.25" x 4.5") =	12.00
1/3 page (6.75" x 3") =	16.00
1/2 page (6.75" x 4.6" or 3.25" x 9.25") =	24.00
2/3 page (6.75" x 6") =	36.00
Full page (6.75" x 9.25") =	48.00

William Kriebel, Editor, SCJ
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kriebewv@drexel.edu

Larry Dodson (160) writes that an error in his "ASDA Souvenir Card Update" (SCJ 24:1, p.5) has been noted by Al Ahlgrim (1939): ASDA 265 should be "Spring Mega 03" and not "02" as listed. It's nice to know that some people actually read the SCJ!

◇

Gregg A. Hopkins, Sr. (2031) expresses his thanks to all the members who responded to his "Souvenir Card Exchange" request for information and material related to the Philatelic Truck.

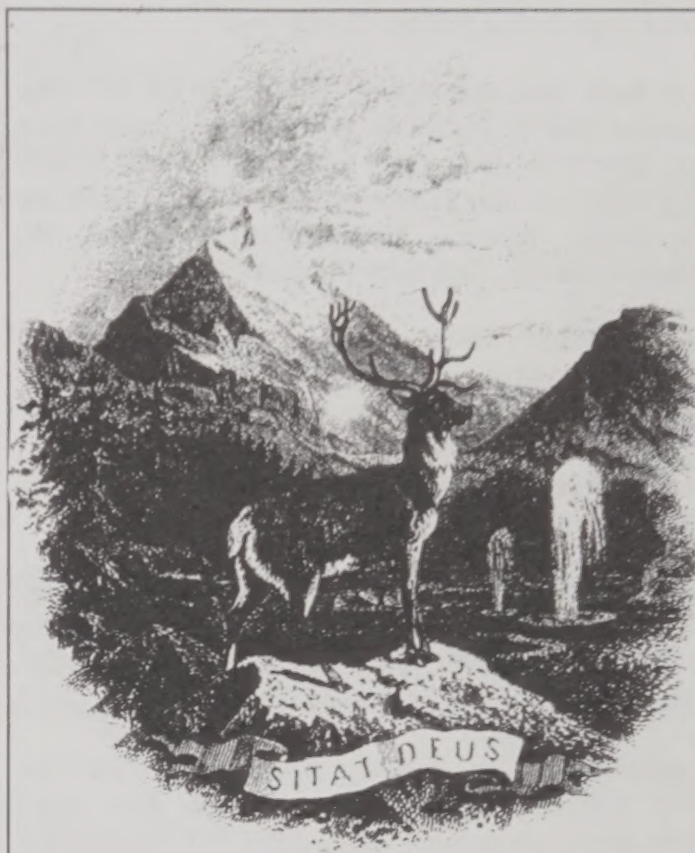
◇

John Shue (1856) advises that Chapter One will have a table at NAPEX 2004 and an annual meeting on Saturday, 5 June (unfortunately it will have already taken place by the time you read this). The Chapter is also producing (via Mike Bean) a souvenir card for the show. Their cards for the NAPEX 2003 (see SCJ 23:4, p. 28) and 2002 (see SCJ 22:3, p.39) shows, both featuring eagles, are still available. A few show-canceled cards are also available.

He also contacted the BEP about their second card for 2004. "Westward Journey" will feature 11 intaglio State seal vignettes arranged around a map showing the trail Lewis and Clark took. It will be sold at the ANA show in Pittsburgh, 18-22 August 2004 and at the Visitor Center shop for \$20.00 (\$22.50 by mail). The first BEP card is illustrated on page 5 of this issue.

[For those of you history buffs, it should be noted that in 1894 there were but 17 states, and the Lewis and Clark route was mostly through the newly (1803) acquired Louisiana Purchase territory. It is assumed that the state seals will be: Missouri, Kansas, Nebraska, Iowa, South Dakota, North Dakota, Montana, Idaho, Washington, Oregon, and ? I don't know what the eleventh one is. Ed.]

◇



"Arms of Arizona Ter." engraved by James Smillie in 1884 for the American Bank Note Company, enlarged 200% (Item 58, ABNCo Archive Series 1990, SOA 1990).

Souvenir Cards for the Specialist from Robert S. Bailey

We have been selling fine stamps for collectors for over 35 years. We have belonged to the American Philatelic Society for 35 years and are also members of the American Topical Society. We recently joined the SCCS. We sell BEP, SO, PS, UN, Forerunners, APS, ASDA & SCCS Souvenir Cards. Our website has listings, imagery & data on many souvenir cards. Visit our web site at:

<http://rsb.riche.net/homepage/indexriche.htm>

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C
Wanted: YOUR AD HERE! Your membership entitles you to one free ad in each issue of the journal. Your ad will be repeated four (4) times, unless I am notified otherwise. Please limit your ad to five lines of type or it may be edited to fit the space available. **Send copy to the Editor. Thank you.**

3
For Sale: Souvenir Cards wholesale lot for sale. Various BEP #1-76, PS #2-33. Quantities range from 1 to 20 per number. Total 1,313 cards. Retail \$8,407. 85% discount. Net \$1,261 + shipping. Send SASE for inventory. **Jerome Husak (2015), 12302 W. Beechwood Dr., Sun City West, AZ 85375.**

2
For Sale: BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 20%. Postage, insurance included. Lists: **Stan Miller (647), PO Box 788, Pleasant Valley, NY 12569 aftertheblue@worldnet.att.net**

1
Wanted: BEP mint cards with currency images. Duplicates ok. What do you have? **John Rodman (2030), P.O. Box 251256, L.A., CA 90025. PH 310-470-2428 MillionDollarBoutique@yahoo.com**

2
For Sale: BEP Dec. of Indep; Annual Repts: Int'l BN 1988, USBN 1990 thru 1994, ABN 195. Also, ABN sales brochure about 1985, ABN SO 148-149-150 w/envs Nos. 169/300. Make offers to: **David Anderson (36) 2401 Burlison, Urbana, IL 61801 or dandrson@soltec.net3**

3
For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak (831), P.O. Box 157, Fords, NJ 08863.**

2
For Sale: Three Crane Paper Co. calendars for year 2001, pristine. Two in Spanish, one in English, and in original mailing carton. Vertical format, 13" x 20", with plastic hang tag. Header block to calendar ("Crane Paper Co.") is superb intaglio (collectible in itself) in green and black. \$30 each, ppd. **Robin Ellis (120), 2519 Broadway (302), San Antonio, TX 78215.**

1
Wanted: Exchange duplicate SCs (BEP, USPS, SO, ASDA, private, etc.) mostly mint, some show-canceled, offered in trade for show-canceled cards. What do you have, what do you need? **William Kriebel (27) 1923 Manning Street, Philadelphia, PA 19103-5728 kriebewv@drexel.edu**

4
For Sale: USPS "I Have A Dream" book/album (66 page)—a collection of black Americans on U.S. postage stamps with mint copies of 18 stamps illustrated in book. To embellish the great book, mint copies of 27 additional stamps illustrated were added. Great gift item. \$25.00 postpaid. **Leo Stawicki (1246) Dept SCCS, 76 Poplar Dr., Yorkville, IL 60560-9523.**

4
Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr. (2031) (t) 602.954.8175; (f) 602.957.2910; (e) In1stPlace@aol.com**

1
For Sale: Asstd. ASDA, BEP, USPS, UN cards, mint & canc. 1970s-80s. Lists available. Prefer outright sale. **H. Flatow (2038), 33 Park Avenue, Apt. 6N, Suffern, NY 10901.**

◇

SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for \$10.00 per year (four issues); \$2.50 per issue. For 1986, 1987 and 1989: \$12.00 per year; \$3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of \$22.50 for a "working" copy. For 1990 through 1998: \$20.00 per year; \$5.00 per issue. From 1999 on: \$25.00 per year; \$6.25 per issue. Note: For a few issues these will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.

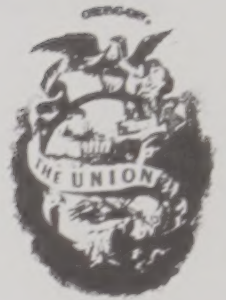
SOME RECENT SOUVENIR CARDS

William Kriebel (27)

The first of two 2004 "intaglio prints" issued by the Bureau of Engraving and Printing (B270) at the American Numismatic Association (ANA) meeting in Portland, OR in March 2004.

Lewis and Clark Bicentennial

THE SPIRIT OF DISCOVERY



AMERICAN NUMISMATIC ASSOCIATION - PORTLAND, OREGON

March 2004

The copying of this print is restricted by Title 18, U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

BUREAU OF ENGRAVING AND PRINTING

[Below] Souvenir card printed by Mike Bean (278) for Ameri-Show Cards (ASC) for the Chicago Paper Money Exposition (CPMX) in Rosemont, IL in February 2004. The card is 10" x 8" with a vignette in green and lettering in black. To order, see pages 31-32.

[Opposite] An intaglio printed souvenir card has been issued to commemorate the 110th Anniversary of the International Plate Printers, Die Stammers, Plate Makers and Engravers Union of North America at Fort Worth, Texas. The 10" x 8" card, featuring

three 19th century hand engraved vignettes in green with lettering in black, was hand fed through a die-stamping press five separate times.

The center vignette "America" features two female figures with an eagle and a section of the U.S. Capitol originally engraved by G.F.C. Smillie. The "Victory" vignette is a female figure with a palm branch in one hand and a laurel wreath in the other with a broken cannon in the background. The "Eagle" vignette was originally engraved by the Continental Bank Note Company. To order, see pages 31-32.

CHICAGO PAPER MONEY EXPO



FEBRUARY 26-29, 2004

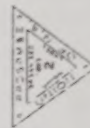
ROSEMONT, ILLINOIS

Spider Press Printing,

INTERNATIONAL PLATE PRINTERS, DIE STAMPERS, PLATE MAKERS
AND
ENGRAVERS UNION OF NORTH AMERICA

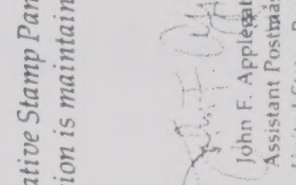
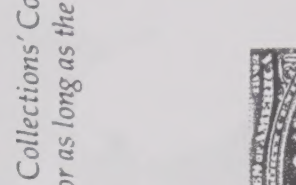
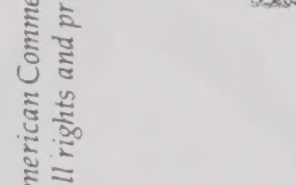
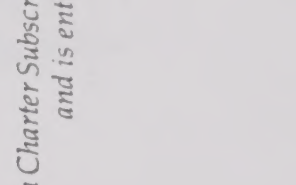
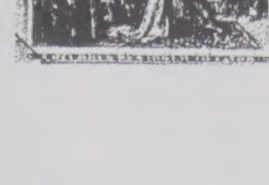
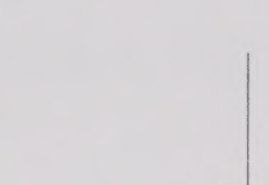
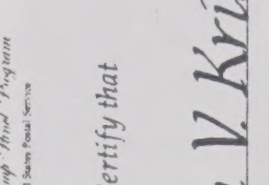
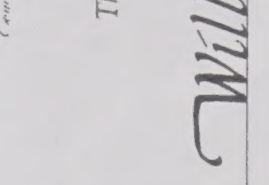
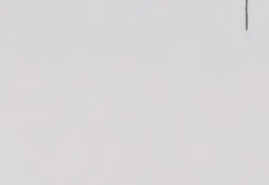
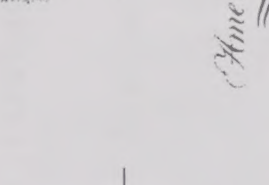
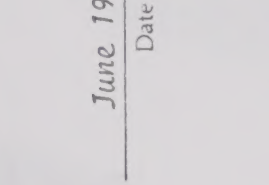


*Commemorating 110 Years
of
Intaglio Craftsmanship*



Washington, D. C.

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THE SO-CALLED EAGLE "PLATE PROOF"

Barbara R. Mueller

[The following article appeared in the Second Quarter, 1984 issue of *The Essay Proof Journal* (Vol. 41, No. 2, Whole No. 162) for which the author was the editor for many years. Ms. Mueller was honored on 22 May 2004 by the National Postal Museum with the Smithsonian Institution's philatelic achievement award, which the Museum inaugurated in 2002. The proofs to which she refers were issued by the BEP in 1984 (between January and July) and are listed as SCCS B65 (brown), B70 (blue), and B72 (green). A 200% enlargement of the eagle appears on the cover of this issue. According to my records, these prints which originally sold for \$16.50 are now in the three figure range! Ed.]

Late in 1983 and into 1984 the Bureau of Engraving & Printing heralded the production and sale of a so-called "plate proof" of an American eagle design which is pulled by hand from a 19th century spider press. The vignette is shown here [cover] and is an engraving from an original watercolor by William A. Roach.

Purchased by the Bureau between 1890 and 1904 for currency production, the "Spider" was also used in the flatbed printing division for specialized printing until the late 1930s or early 1940s. It features a single-plate hand roller and a long radial handle. In addition to its iron framework, the press has a plank or bed, also of iron, which moves between two steel rollers, with the top roller covered with felt to soften the pressure.

At the Florida United Numismatists [FUN] convention in January of 1984, BEP plate printer Gary Grubby demonstrated the printing process. The following is a précis of his comments as carried by Coin World and uses the Bureau's terminology:

To print a single proof, the ink is heated slightly and then applied to the plate. Heating makes the ink easier to work. The warm, heavy ink is pressed into the intaglio lines of the engraving, first by hand. Then a card resembling hard craft board is taken and used to press the ink deep into the intaglio lines. This also removes some of the excess ink, Grubby said.

To remove additional excess ink, the plate printer takes a piece of very rough cheesecloth or starch cloth and wipes away more ink.

This is where the art comes in, Grubby said. The printer has to remove all excess ink so the surface of the proof is not blurred or spotted with ink, but he must also leave the proper amount of ink in the intaglio lines of the plates to print a proper image.

A simple act such as perspiring can ruin a proof, too, Grubby said. The printer must keep ink on his hands to seal the pores so he does not perspire and leave moisture on the inked plate. The wrong type of moisture could cause the image to blur, Grubby said.

The rubbing of the ink into the plate is just a matter of touch, Grubby said. It must be done firmly, but at the same time gently. And the rubbing process must not stop because that increases the danger of leaving moisture on the plate. To complete the inking process, the printer rubs his hand with chalk to seal against moisture in and hand polishes the plate.

Once the plate is properly inked, a wet sheet of paper is placed on the plate. The full platform is moved by rotating the spider wheel until the plate reaches the edge of the impression roller. Then, using one continuous rotation of the wheel, the plate is moved underneath the impression roller. As the plate moves underneath the roller, the wet paper of the proof is forced into the intaglio lines. The rotation of the roller and the movement of the plate platform must be done in one smooth operation, Grubby said, or a line could be left on the proof.

Because the paper is wet, the proof takes about three days to dry. After each proof is produced, the printer places it in a box and covers it with a sheet of tissue paper—similar to a paper towel but smoother—to prevent the ink from coming into contact with other proofs and smearing. A piece of cardboard is placed over the tissue paper and a weight is placed over that.

Until the late 1950s, all United States paper money was printed on wet sheets of paper on flatbed presses not far removed from the 19th century spider press. The currency paper, too, had to dry for several days, and sheets of tissue paper had to be placed between each sheet of newly-printed notes to prevent the ink from smearing on the adjoining sheet in a stack.

The whole process of printing a proof takes three or four minutes, Grubby said, and then that is "rushing

it." When pre-printing the proofs sold at the show, an 8-hour shift produced about 120 proofs, of which 80 were of sufficient quality to sell to the public. Grubby said that this really was not a great deal of waste, considering the exactitude needed in preparing the plate.

The Bureau is to be commended for stimulating interest in the antique methods and the collecting of engraved vignettes. However, it is my belief that the terminology "proof" is incorrect. This printing is not made to prove anything except the slow, painstaking nature of the production process. From the special-

ists' standpoint, each item is a print made from a single-impression plate whose sinkage shows on the paper.

In recent years the magic word "proof," like the magic phrase "limited edition," has been redefined, intentionally or not, to apply to things that are not proofs by the long-accepted art and hobby definitions. The BEP prints are attractive collectibles in their own right, but their origin should be understood by prospective purchasers,

◇

ABNCO AND THE PANELS CONTRACT

Barbara R. Mueller

[The following article appeared in the Third Quarter, 1985 issue of *The Essay Proof Journal* (Vol. 42, No. 3, Whole No. 167) under the title "'American Commemorative Panels' Now Produced by Jeffries Banknote Co." Ed.]

The U.S. Postal Service has contracted with the Jeffries Banknote Co. of Los Angeles to produce the American Commemorative Panels, beginning with the first four released in 1985, nos. 237-240. The "panels" are 8 1/2 x 11 pages devoted to a new stamp issue, with a block of four of the stamps, background information and prints of complementary steel engravings; the engravings, of course, are the syngraphist's primary interest, since they are derived from the printer's bank note history.

USPS thus ends the involvement of the American Bank Note Co., which had produced the series since its inception in 1972. Correspondence with Dickey B. Rustin, acting general manager of the Philatelic Marketing Division of USPS, elicited the following statement dated April 29, 1985:

"The contract with American Bank Note Company to produce these panels expired in 1984, and the contract to produce the 1985 panels was awarded to Jeffries Banknote Company on a competitive bid basis. Both companies responded to our invitation to bid on the 1985 contract, and both were judged to be capable of producing a product meeting our specifications -including the use of intaglio printed vignettes. Jeffries was awarded the contract because their bid price was lower than the American Bank Note's bid. The printing of the intaglio vignettes is done on the contractor's premises with the same printing equipment used for the printing of other security items."

A press release from Jeffries printed in the June 29, 1985 edition of *Stamps* magazine carried this information:

"To personalize this year's collection, the engravers at Jeffries Banknote Company searched through their extensive 90-year-old archives for just the right engraving to complement the stamp. In addition, the company worked with students from USC's School of Journalism to research and write an informative description of the stamp subjects. Lastly, they coordinated with the Minnesota Diversified Industries, a private corporation which provides employment opportunities for disabled individuals, to add the final touch of hand mounting the stamps on the panels."

In this reviewer's opinion, it is rather foolhardy of Jeffries to boast about their 90-year-old archives in view of the depth of the 19th century archives of American Bank Note and its roots in the 18th century. Ninety years ago the heyday of bank note engraving, especially for private banks, had long passed. Jeffries is noted more for stock certificates and related security paper than for its bank notes and stamps. (A worthy project for specialists would be the researching of Jeffries' postal and currency products to establish just what direct connections their archives can yield for the design of future commemorative panels.) (It is known that they printed a long series of engraved stamps for Panama picturing Popes; they are unlisted by Scott because of what is considered the "black blot" character of the series.)

A random sampling of vignettes used on the first one hundred or so panels (see "Sources of Information" below) reveals the antiquity of the vignettes, their possibilities for matching-up with currency and

stamps, and their distinguished origin, many having come from pioneer bank note concerns that merged into American Bank Note in 1858 and 1879:

No. 1, Wildlife, 1972—the deer vignette is found on the \$2 note of the Northwestern Bank, Warren, Ohio and on the 1c proprietary revenue stamp of the Union Match Co.

No. 41, Christmas, Currier & Ives design—The ship “City of Hartford” engraving by Danforth, Wright & Co. was used on a note of the Orange Bank of Indiana, 1854; the “sleighting” vignette was done by Rawdon, Wright, Hatch & Co., circa 1832-34.

No. 42, Christmas—The vignette “Thunder and Lightning” was done by James Smillie for American Bank Note in 1877 and used in 1887 on a stock certificate for the Cincinnati Gas Light & Coke Co.

No. 43, Benjamin West—The vignette “Benjamin West” was engraved by Draper, Toppan, Longacre, circa 1835-39, and used on a \$1000 note of the Bank of the United States .

No. 66, Benjamin Franklin—The vignette of Independence Hall was done by Bald, Cousland & Co., circa 1853-j8, and used on a diploma for the Yorktown Centennial Celebration of 1881.

No. 67, Signing of the Declaration of Independence—The vignette of that event was engraved by Charles Toppan, 1840.

No. 68, Olympics 1976—The vignette of the Acropolis was done by Charles Skinner for American Bank Note and used on a note of the Banque Nationale de Greece.

No. 81, Peace Bridge—The beaver vignette was done by Rawdon, Wright, Hatch & Edson, 1847-j8 and used on a Bank of Toronto note, 1892.

No. 91, Captain Cook—The coconut palm vignette, done by National Bank Note Co. circa 1869-79, was used on a \$jO gold note of the Republic of Hawaii.

No. 102, American Trees—James Smillie worked over the Bald, Cousland die “The Palm” for use on an Imperio-do Brazil note of 1877.

One would assume that for the initial offering, Jeffries would have tried to use similar engraved vignettes to please the match-up collectors.

However, such match-ups do not seem feasible with the vignettes described below. If Jeffries is to maintain the iconographic style established by American Bank Note, it may have to resort to modern versions of period-style art. The question then arises, does it, or indeed does any modern concern, have the artisans capable of emulating the bank note style of the Smillies, Toppan, Delnoces, etc. of the past?

In view of the recently proclaimed financial crisis in USPS and its consequent curtailment of philatelic promotion and even cancellation of a scheduled 14c Seasons Greetings stamp and a souvenir card for National Stamp Collecting Month for 198j, it can scarcely gamble with the popularity and quality of its ACP series if sales are to be maintained. In the words of a Coin World article of July 31, 1974, “The American Bank Note Co.,... was portraying vivid Americana in steel-engraved vignettes on its products long before the advent of the camera and more modern means of graphic reproduction. . . .” These vignettes and their relationship to philately and syn-graphics are responsible for the success of the ACP series. Random, derivative, period-type art of modern origin may well spoil that success.

Description of the Vignettes on the First Four Jeffries Panels

No. 237—Jerome Kern—three vignettes, the first being a modern cowgirl with a rifle, the second a street lamplighter scene and the date 1886, and the third a group of people in period costumes boarding what would seem to be a show boat. The last one appears to be primarily an etching, with some of the figures in outline form only. The “JB Co” copyright symbol appears on the first two, but not on the third.

No. 238—Mary McLeod Bethune—three vignettes, the first being the seal of Bethune-Cookman College, the second an etching of a log cabin scene, and the third a copyrighted eagle against a shield over crossed quill pens and an acorn. Compared to the great eagles that came from the burins of the 19th century engravers, this one appears to be a lifeless, stuffed bird in my opinion.

No. 239—Duck decoys—The largest amount of space is taken up by what seems to be an uncopyrighted woodland scene of a cabin beside a body of water with a duck in flight and two in the water; those waterborne birds are crude in execution and the entire scene is very dark and murky. A second

vignette consists of three ducks, or they may be decoys; from the lifeless eyes it is difficult to tell the difference. The only copyright vignette on this panel is one of an Indian chief with head dress. No Onepapa he, but still passable.

No. 240—Special Olympics—In addition to a lithographed logo of the Games, there are two small vignettes, one of a skater facing directly forward and another of a skier and his instructor. A large vignette across the bottom of the panel consists of the two hemispheres of the globe rested on typical bank note scrollwork.

Sources of Information on Commemorative Panels

Two organizations have embraced the panels in their spheres of interest, **The Essay-Proof Society** and the **Souvenir Card Collectors Society**. Articles on them can be found in *The Essay-Proof Journal*, nos. 126-127 (Spring and Summer 1975), 139 (Summer 1978), 143 (Summer 1979), 145-146 (Winter and Spring 1980), 149 (Winter 1981), 151 (Summer 1981), and 163 (third quarter 1984). The references to Journals 139-151 are to actual listings of the origins and previous uses of the vignettes on approximately the first hundred panels as furnished directly by American Bank Note. Various issues of the SCCS Journal have also carried references to the panels.

A formal listing of the panels has been included in *Scott's U.S. Stamp Catalogue Specialized*, although the listing in the 198J catalogue appears to be a perfunctory afterthought on the second-to-the-last page, entirely out of normal sequence. Indeed, it is merely a repetition of the listing in the 1980 edition, which covered issues into 1979. The future of the listing in the hands of Amos Press, new owners of the Scott catalogues, is unknown at this writing. At any rate,

its continuation or deletion will have a definite impact on the demand for the panels, as will Jeffries' future performance.

An up-to-date listing with rather unrealistically high valuations is included in the USPS annual publication, *The Postal Service Guide to U.S. Stamps*, available at most post offices.

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[I came to start collecting Commorative Panels a little bit late, but was able to find the few that I had missed in various local (and not so local) post offices. At that time, early 1970s, they were available individually. Then, by 1977 for me, they were available only by subscription, and "Charter Subscriber" were given a certificate (see page 8, 90% original size) with an engraved (?) border, corner medallions and number frame, and imprinted with the color images of the Columbian series of 1892. It is presumably a product of the ABNCo., as the early panels bore their copyright. It and the panels are actually 11 1/4" high

After the printer was changed, as described in the previous article (and I have no idea who is currently producing them), I thought the quality deteriorated. Subsequently, after a few price increases, I stopped collecting them with No. 614, "The White House."

Some of the panels are again offered at some post offices and I note that the USPS in their publication *USA Philatelic* refers to them as featuring "photo or steel engravings." I wonder.

CAUTION. If you collect them, do NOT leave them in the plastic sleeves that they are shipped in. The plastic shrinks and may damage the card. I have seen them twisted even on the post office rack! It is definitely NOT intended for long term storage,

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ABNCo MYSTERY SOLVED

Richard Brinton (487)

[In the last issue of this Journal, I illustrated five cards printed by the American Bank Note Company (ABNCo) in 1995. I surmised that they were intended to be issued as souvenir cards, but were not printed with any show names as this was about the time that American Bank Note Commemorative was going out of the souvenir card business (see SCJ 24:1, pp. 20-24). Apparently they actually were offered to the public. Should they have "SO" numbers? I don't think so, because they were not actually "souvenirs" of anything. What's your opinion? Ed.]

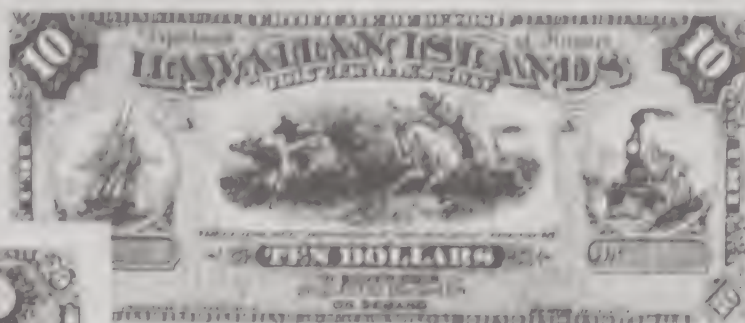
This (opposite page) should solve the mystery of the First Quarter 2004 issue. An advertisement from the June 1995 issue of *Bank Note Reporter* (p. 21). It is self-explanatory.

[CAUTION: Don't send in any money for these as the American Bank Note Commemorative company no longer exists! Ed.]

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1879 KINGDOM OF HAWAII CURRENCY SERIES

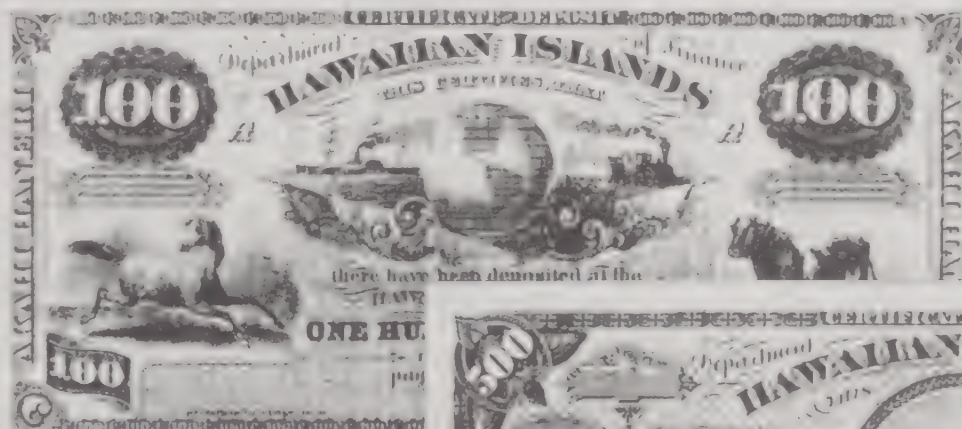
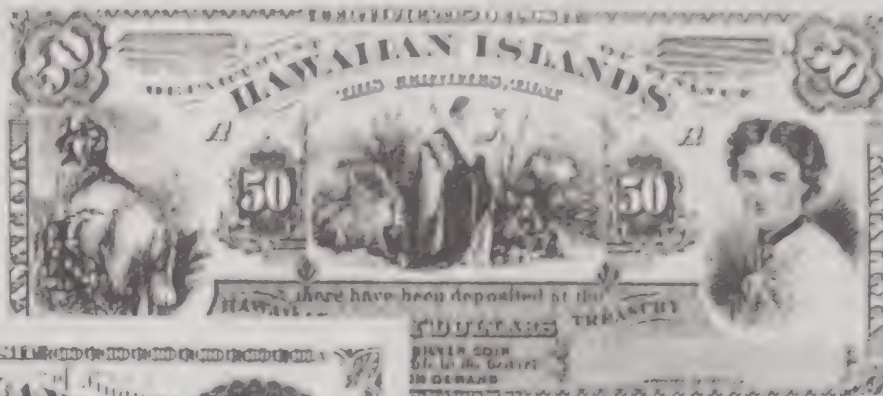
More than a century ago the American Bank Note Company prepared a currency series for the then-independent Kingdom of Hawaii. Today, these five bank notes are considered by many to be among the most beautiful and rarest of collectible paper money.



Each note is a different size!



Each note in this beautiful series is a different color!



Circulated examples of the lower values are exceedingly rare. The \$500 note, with its handsome portrait of King David Kalakaua, is unknown to collectors.

Each of our reprint bank notes is printed by the artisans at ABN on 10½"x8½" heavy acid-free stock, using a combination of intaglio (engraving) and color lithography. Their origin and authenticity is attested to by Ronald K. Glover, the President of the American Bank Note Company.



Please send the following:

Sets of Hawaii Currency
Reprints @ \$95.00 set
NY residents, add tax
Postage, per order **\$5.00**
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CREDIT CARD ORDERS CALL TOLL-FREE
1-800-533-ABNC (2262)

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Payment: ☐ Check/M.O. (Payable to Paul W. Schmid, Inc.)
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Town State Zip
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**American
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Commemoratives**

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Huntington, NY 11743

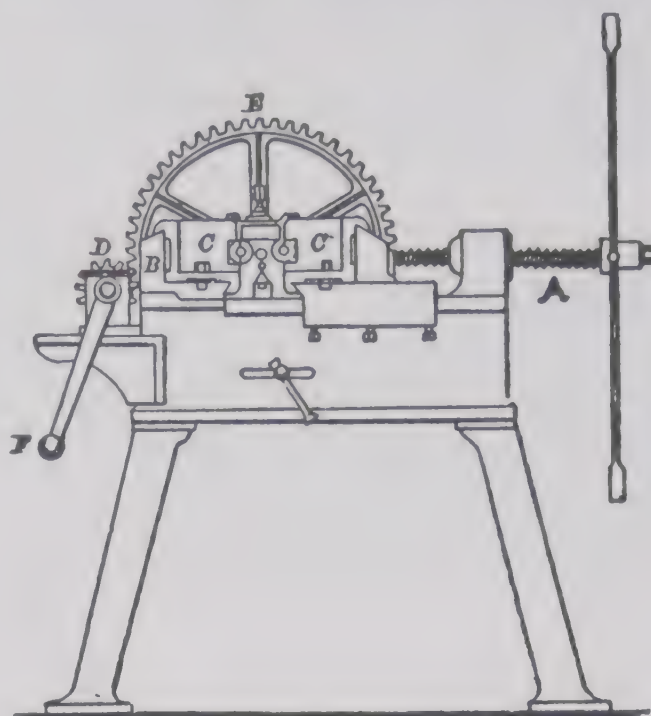
[The following article appeared in the January, 1946 issue of *The Essay Proof Journal* (Vol. 3, No. 1, Whole No. 9). I thought it of interest in light of the BEP's decision to cease production of U.S. stamps. I wonder (as does the author of this 58 year old article) how much longer, intaglio work will be produced. I also offer it as a tribute to the 110 Anniversary of the International Plate Printers, Die Stampers, Plate Maker and Engravers Union of North America. As pictured in the article, the Washington, D.C. Plate Printers had a Union in 1868. Ed.]

The process of printing by the engraving method dates back over 500 years of development. An existing original print dated 1446 from a copper plate has been found, signifying that the development took place about that time. In fact there is considerable evidence to warrant placing the beginning of plate printing around the years 1425-1430.

Prior to the plate printing there were of course many engravers of precious metals in various forms, such as goldsmiths and silversmiths, for whom it was a short step to copper plate engraving for reproduction. Perhaps the scarcity and cost of paper was the reason for the slow development. There is no known date of the first plate printing press, but it must have been shortly after the first engravings were made. Amazingly the prints have survived the centuries and the plates have all but disappeared except in rare museum specimens; this speaks well of the hand made papers of ages ago.

Like all the Arts these crude beginnings in engraving the smooth copper surface gave way to refinements of the art of intaglio engraving that has endured to the present day. With the increase of skill by the engravers and plate printers the products became more and more varied, book illustrations, art objects, maps, views, eventually letterheads, cards, stamps, bonds, money, anything that had to stand up or defy reproduction.

Plate printing was first done in America at Boston in 1690 and about 25 years later in New York, gradually spreading throughout the colonies. Jacob Perkins, who in the years 1810-1820 invented the steel plate and steel plate transferring, ushered in the great era of bank note engraving and printing—a thoroughly American development of the—engravers art. This gradually led to postage stamps and the demand for better and better work.



Jacob Perkins Transfer Press
Patented 25 June 1813

"A" is the screw to compress the roller and plate between the frame "B". The large gear wheel "E" with a plain roller imparts the motion to the plate and the handle and pinion "F" and "D" provide the power.

[Jacob Perkins invented the process of transferring an engraved steel die to a soft steel plate. By this method duplication of an engraving became possible. Without this process engraved plates of stamps of the same identical design would not be possible, not would the repeated use of exact duplication of elaborately engraved vignettes, ruled and geometric lathe work, medallions, etc. as used thereafter on bank notes and other securities. The soft surface steel transfer roll is rocked over the hardened steel die under great pressure until it sinks into all the engraving on the die and produces a relief of the engraving on the surface of the transfer roll. The transfer roll surface is then hardened and may be in turn transferred to the surface of the soft steel plate, once or 400 times. The printing plate may, or may not be hardened.—Clarence W. Brazer, "The Fine Art of Line Engraving," in *The Essay Proof Journal*, January, 1946 (Vol. 3, No. 1, Whole No. 9).]

The first hand operated presses used to print postage stamps were what is called the "Star" Press. These were constructed mainly of wood with a steel bed and roller with a five handled wheel on the side for pulling the prints. First the plate was inked evenly all



Washington, D. C. Plate Printers Had a Union in 1868.

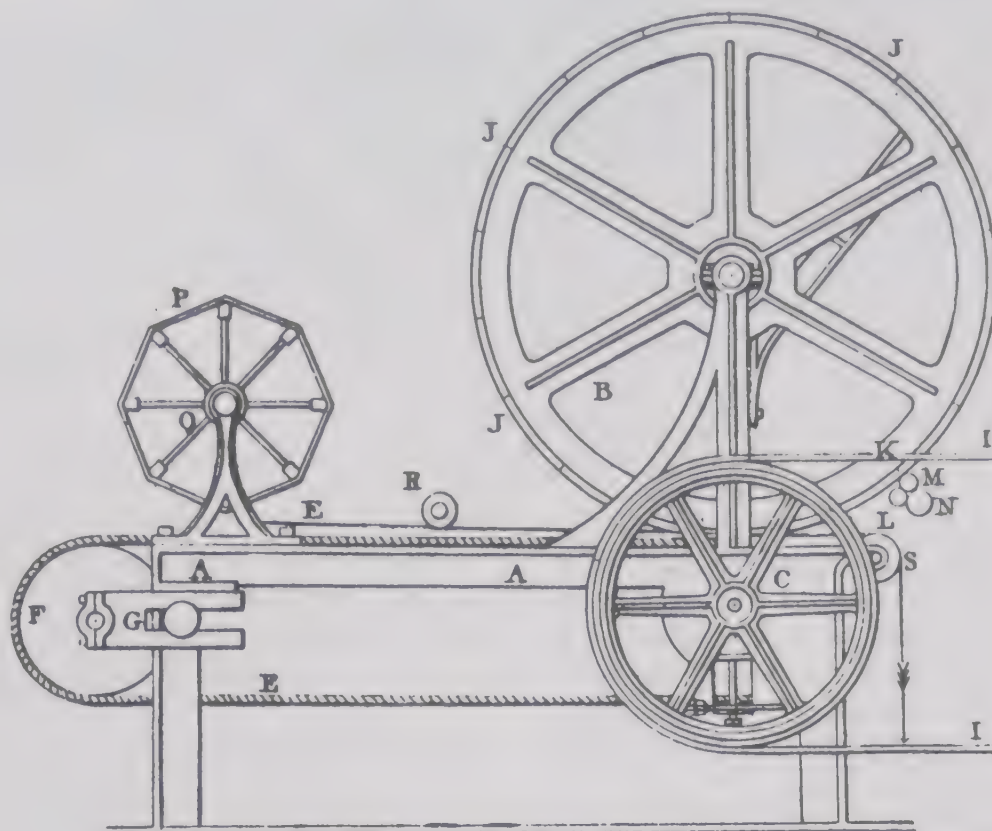
over with a dauber. The first definitely known way of inking the engraving, the roller was used at an early date, but of this there is no known evidence. This ink was wiped off evenly with a semi-soft rag, then polished carefully with the palm of the hand. This hand polishing is the reason for the cleanness and beautiful tones of our earlier stamps, and all the essays and proofs to the present day. The plate printer could, by wiping one way or the other, change the entire effect of whatever he was printing. No matter what the subject is, each treatment is different, to show the engraving in the best possible light, proofs and samples are run until the correct pictorial representation is obtained. As the years went by presses became better, inks were easier to use, and the art of engraving and plate printing became more and more developed. Presses became semi-automatic, and in 1894 on the transfer of U. S. stamp work to the Bureau of Engraving & Printing, still further improvements were made.

The U. S. government used what is called the Milligan plate press which uses four plates. These plates travel from one corner to the other in the cycle of operation. At one corner the plate is inked, at the next it is automatically wiped to remove the surplus ink, at the third the plate printer wipes the plate smoothly and evenly, then the feeder lays the dampened paper upon the plate and the impression is made and then passes on for re-inking. Stamps produced on this flat plate press are the best printed of our modern stamps. The last regular U. S. commemoratives produced by this method were the 1939 Panama Canal 25th Anniversary stamps. A comparison between these and today's commemoratives will show the rich tone the plate printer was able to bring out.

[The Milligan Steam (power) Plate Printing Presses were installed at the Bureau in 1877 under a contract with Charles F. Steel who received a royalty on every 1000 impressions until July 1889.]

Most of these Milligan plate presses were replaced by the development of the modern rotary engraving press. The original die is engraved as usual and all former methods of transferring are followed. After the stamp images have been transferred 41 electric eye markings are made in the center for register and perforation. The plate is then curved around the cylinder of the press; the joints are machined to fit; then it is hardened and chrome plated to give it long life. Paper is fed from a roll and the press in its various operations wets, prints, gums and dries the paper. Between inking and impression the cylindrical plate is wiped free of surplus ink by an automatic paper wiper fed from another roll. This method of wiping drags the plate, and the finished product lacks the luster given by the old hand wiping method. By engraving the dies slightly different than usual and adding artificial tones excellent results are obtained, but the tones are cold, nothing like what we see in the older stamps or in essays and proofs which are made on a flat plate press. This development of speed had to take place, because if all the stamps produced in one year by the Bureau were laid end to end they would stretch 300,000 miles.

All proofing of various stages in making the dies is done by hand on small "Star" or "D" presses. The "D" type of press is a variation of the "Star" press where the steel roller is cut in half and the plate printer operates from one side of the press, a system of pulleys and weights returns the bed to its original position after the proof has been pulled. It is unfortunate indeed, that few of these proofs reach collectors hands.



From Barlow's Manufactures and Machinery in Great Britain

Jacob Perkins Rotary Plate Printing Press, 1819.

This press, driven by a steam engine, was used principally for printing bank notes. A A—The cast iron table of the press. B—The cylinder to which the printing plates J J J are fixed by screws. C—The lower cylinder or roller that gives the required pressure and motion to cylinder B. D—One of the adjusting screws. E—The endless web or blanket. F—The idler pulley and the adjustable bearing G. K—The inking roller for the plates J. M N—The distributing ink rollers. P—The reel on which the endless sheet of paper is wound. R—The ductor roller to guide the paper. S—The roller over which the sheets pass after printing.

While all regular issues and commemoratives, with the exception of the bi-color dollar values, are printed from these rotary presses, the better printing is still done on the Milligan plate presses. No way has ever been found to take the place of hand wiping. There are men who spend a lifetime at the plate presses and cannot qualify as good printers. One has but to look through the Art Galleries and examine the engravings and etchings to note how much tone and other values mean to the finished picture. Many of our finest etchers today have other people do their printing, because this is an art itself.

The art of plate printing will probably pass from the scene in regular commercial work. The demand for speed and other factors makes it practical only from the quality and artistic standpoint. The fact that more and more stamp collectors are going in for essays and proofs denotes the appreciation of something a little better than speed printed stamps. At the Bureau

of Engraving & Printing, today [1946], the plate printers are hard at work on our currency, War Bonds, the beautiful Duck stamps, the dollar values of our regular issue, and proofing. This last, I hope, they put on exhibition wherever the collector and general interested public gather.

[In the early days of Italian book printing, small ornamental decorations often elegant, were placed as "head and tail pieces" to chapters, and called "vignettes," or little vines, from their grace and beauty. The term "vignettes" has since been applied to all small engravings, usually of portraits or pictorial subjects, as used on bank notes and postage stamps, exclusive of the ornamental border and lettering.—Clarence W. Brazer, "The Fine Art of Line Engraving," in The Essay Proof Journal, January, 1946 (Vol. 3, No. 1, Whole No. 9).]

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SCCS AUCTION: SECOND QUARTER 2004 Harry Corrigan (1767)

First, let me apologize for getting behind in mailing lots out to some successful bidders. I should be all caught up by the time you read this. If you think I should have contacted you but haven't heard from me, give me a call (919-362-9324, up to 9:00 pm Eastern time [6:00 pm Pacific], write or e-mail, and I'll get things straightened out .

I've got a pretty good supply of auction inventory for the time being, so please hold off on inquiries about submitting consignments until after the next auction. Next issue I will again be indicating the items that are most in need.

AUCTION BIDDING RULES

1. Mail bids must be received by the auction manager no later than 20 August 2004.
2. Send all bids to **Harry Corrigan, SCCS Auction Manager, P. O. Box 871, Cary NC 27512**, or e-mail hmcarrigan@yahoo.com.
3. Bid by lot number only; lots can not be broken up. The earliest bid wins a tie. Duplicates are available for many of these lots; if you want multiple copies of any lots, indicate how many copies of a given lot you are willing to take at your bid price.
4. Bid processing is still done manually, so you can do "or" bids (as in "bid \$10 on lot X or lot Y, but not both"). You can also set maximum expenditure limits: "please limit total winning bids to \$xxx (you fill in the amount you wish to limit to; once your winning bids reach that amount, I stop entering bids for you,)"
5. Subject to rule 10 below, all items will be sold to the highest bidder. Bid reductions will be made only on lots with minimum bid of \$20 or more. Such bids will be reduced to ten per cent over the second high bid, or ten per cent over the minimum, if no second bid.
6. Please observe the minimum bid listed next to the lot description. In general, minimum bids are \$5 or more.
7. Lots will be shipped via US mail unless otherwise requested. Postage and insurance charges will be added to bidder's invoice.

8. Successful bidders are to remit payment in US funds on receipt of their invoice, unless other arrangements are made in advance with the auction manager.

9. Returns for cause (mis-description, etc.) are acceptable within ten days of receipt of shipment. Please contact auction manager before returning any items.

10. The auction manager reserves the right to withdraw any lot or to reject unrealistic bids.

ABBREVIATIONS USED

FDOI	First Day of Issue cancel
FDSC	First Day Show Cancel
Xth DSC	Show Cancel on Xth day
"SC"	Cancel generally accepted as a SC when no "true" SC available
CTO	USPS Canceled to Order
CDS	Circular date stamp cancel
V/C	Visitor Center cancel
-M	Matching stamp used in cancel
-T	Thematic stamp used in cancel

**BIDS ARE DUE NO LATER THAN
20 AUGUST 2004**

a

BUREAU OF ENGRAVING AND PRINTING

(Lots 1 - 104 are all MINT cards)

Lot No./ Description Minimum Bid \$

1. B1 Sandipex 1969 w/rig. env.	25
2. B2 ANA 1969 w/orig. env.	25
3. B4 ASDA 1969	7
4. B5 Interpex 1970	22
5. B6 Compex 1970	5
6. B8 Hapex 1970	5
7. B12, B18 (two cards)	6
8. B24 ANA 1973	5
9. B29 ANA 1974	7
10. B31 IWY w/folder	8
11. B32, B38 (two cards)	8
12. B41 ANA 1977	5
13. B46 ANA MW 1980	8
14. B47 IPMS 1980	10
15. B53 IPMS 1981	8
16. B58 Espamer 1982	11
17. B60 Texanex 1983	7
18. B61 ANA 1983	8
19. B62, B63 (two cards)	7
20. B64 FUN 1984	8
21. B66 Stamp Expo 1984	5
22. B67 Espana 1984	8
23. B68 Compex 1984	10
24. B69 IPMS 1984	12
25. B71 ANA 1984	7
26. B73 ASDA 1984	7
27. B75 Long Beach 1985	6
28. B76 Milcopex 1985	6
29. B77 El Paso 1985	7
30. B79 PNNA 1985	7
31. B80 Napex 1985	6
32. B81 IPMS 1985	9
33. B82 ANA 1985	9
34. B84 IPMC 1985	8
35. B85/6 IPMC special print	50
36. B87 FUN 1986	8
37. B88 ANA MW 1986	9
38. B89 Garfield-Perry 1986	7
39. B90 Ameripex 1986	5
40. B93 IPMS 1986	7
41. B94 ANA 1986	5
42. B97 Houplex 1986	7
43. B98 Long Beach 1986	9
44. B99 NWPMC 1986	6
45. B101 125th Ann. BEP	20
46. B101A 125th Ann., FUN	42
47. B101B 125th Ann., ANA MW	35
48. B101C 125th Ann., WMPC	50

49. B101D 125th Ann., IPMS	45
50. B101E 125th Ann., ANA	35
51. B101 F 125th Ann., GENA	28
52. B102 FUN 1987	8
53. B104 Fort Worth 1987	9
54. B105 IPMS 1987	8
55. B106 ANA 1987	6
56. B109 GENA 1987 special print	50
57. B110 Sescal 1987	6
58. B112 FUN 1988	5
59. B113 FUN special print	55
60. B114 ANA MW 1988	9
61. B116 ANA 1988	9
62. B117 ANA special print	50
63. B118 Stampshow 1988	5
64. B120 Midaphil 1988	6
65. B121 FUN 1989	8
66. B122 FUN special print	25
67. B124 ANA MW 1989	7
68. B127 IPMS 1989 special print	28
69. B129 ANA 1989	9
70. B130 ANA special print	20
71. B132 Stampshow 1989	6
72. B134 FUN 1990 special print	16
73. B137 CSNS 1990 special print	16
74. B138 Aripex 1990	5
75. B141 ANA 1990 special print	16
76. B142 Stampshow 1990	6
77. B144 HSNS 1990	9
78. B145 FUN 1991	9
79. B146 FUN special print	18
80. B150 ANA 1991 special print	18
81. B151 Stampshow 1991	8
82. B156 WCSE 1992	6
83. B157 WCSE special print	18
84. B160 ANA 1992 special print	18
85. B161 APS 1992	7
86. B162 Savings Bond 1992	7
87. B164 CFC 1992	8
88. B176 OPS 1993	9
89. B181 Sandical 1994	8
90. B183 EPMB 1994	11
91. B184 IPMS 1994	10
92. B191 ASDA 1994	8
93. B192 FUN 1995	10
94. B193 FUN special print	22
95. B194 Colopex 1995	8
96. B197 Stamp Centennial (blue)	35
97. B198 Savings Bond 1995	8
98. B200 ANA 1995 special print	22
99. B203 FUN 1996	10
100. B205 SWBCS 1996	10
101. B211 ANA 1996	10
102. B214 FUN 1997	10

103. B217 Pacific 1997	\$8
104. B221 ANA 1997	10

BUREAU OF ENGRAVING AND PRINTING

(lots 105 - 158 are all CANCELLED)

105. B16 Interpex 1972 2ndDSC	7
106. B29 ANA 1974 2ndDSC	16
107. B32 ANA 1975 3rdDSC	18
108. B38 ANA 1976 3rdDSC	14
109. B42 Puripex 1977 FDSC	6
110. B45 Cenjex 1978 FDSC-m	7
111. B52 Visitor Center (4-25-81 CDS)	6
112. B63 ASDA 1983 V/C	8
113. B69 IPMS 1984 V/C	10
114. B73 ASDA 1984 V/C	8
115. B76 Milcopex 1985 V/C	9
116. B76 Milcopex All DSC-m,t	16
117. B81 IPMS 1985 FDSC-t	12
118. B81 IPMS All DSC	15
119. B82 ANA 1985 V/C	9
120. B84 IPMC 1985 V/C	8
121. B84 IPMC All DSC	16
122. B87 FUN 1986 V/C	8
123. B88 ANA MW 1986 V/C	8
124. B88 ANA MW All DSC	18
125. B89 Garfield-Perry 1986 V/C	9
126. B89 Garfield-Perry FDSC-t	15
127. B89 Garfield-Perry All DSC	18
128. B93 IPMS 1986 All DSC	15
129. B94 ANA 1986 All DSC	15
130. B97 Houplex 1986 All DSC	20
131. B99 NWPMC 1986 All D"SC" (CDS)	20
132. B101D 125th Ann. (IPMS) FDSC	65
133. B101E 125th Ann. (ANA) FDSC	60
134. B102 FUN 1987 V/C	10
135. B105 IPMS 1987 FDSC	14
136. B106 ANA 1987 FDSC	10
137. B110 Sescal 1987 V/C	8
138. B111 HSNA 1987 V/C	12
139. B112 FUN 1988 V/C	8
140. B114 ANA MW 1988 V/C	9
141. B115 IPMS 1988 FDSC	14
142. B116 ANA 1988 FDSC	12
143. B119 ILNA 1988 V/C	10
144. B121 FUN 1989 2ndDSC	14
145. B124 ANA MW 1989 V/C	8
146. B124 ANA MW FDSC	12
147. B129 ANA 1989 FDSC	14
148. B140 ANA 1990 V/C	12
149. B142 APS 1990 FDSC	11
150. B148 IPMS (1991) FDSC	14
151. B153 FUN 1992 FDSC	15

152. B158 IPMS 1992 FDSC	14
153. B171 IPMS 1993 FDSC	15
154. B173 ANA 1993 FDSC	12
155. B184 IPMS 1994 FDSC	14
156. B206 CSNS 1996 V/C	9
157. B215 Long Beach 1997 FDSC	18
158. B219 IPMS 1997 FDSC	15

SEMI-OFFICIAL CARDS

(Lots 159 - 173 are MINT)

159. SO 1 Sipwx 1966 (miner)	7
160. SO 9 SPMC 1979	10
161. SO 15 SPMC 1981	8
162. SO 18 ANA Building Fund 1981	10
163. SO 33 SPMC 1983	6
164. SO 34 ANA 1983	8
165. SO 37 SPMC 1984	10
166. SO 40 FUN 1985	6
167. SO 54 200th Ann. Constitution	5
168. SO 60 IPMS 1988	8
169. SO 76 ANA 1991	8
170. SO 78 APS 1991	8
171. SO 83 PSNE 1991	7
172. SO 85 FUN 1992 hologram	10
173. SO 105 APS 1992 special print	50

SEMI-OFFICIAL CARDS

(Lots 174 - 178 are CANCELLED)

174. SO 33 SPMC 1983 FDSC	10
175. SO 41 ANA MW 1985 2nd DSC	15
176. SO 75 IPMS 1991 hologram FDSC	12
177. SO 78 APS 1991 FDSC	14
178. SO 103 ANA 1992 FDSC	13

UNITED NATIONS CARDS

179. UN 13 Mint lot of 10	5
180. UN 17 Mint/NY/G/V (four cards)	10
181. UN 28 Mint/NY/G/V (four cards)	5
182. UN 29 Chicago cancel	5
183. UN 30 Mint/NY/G/V (four cards)	5
184. UN 31 Mint/NY/G/V (four cards)	5
185. UN 34 Mint/NY/G/V (four cards)	5
186. UN 35 Mint/NY/G/V (four cards)	5
187. UN 37 Mint/NY/G/V (four cards)	7
188. UN 38 Mint/NY G/V (four cards)	7

BIDS ARE DUE NO LATER THAN
20 AUGUST 2004



SOUVENIR CARDS: A VISUAL REFERENCE William Kriebel (27)

For the benefit of our newer members, I have been having a discussion—mostly with myself—about updating the SCCS Numbering System since 1997. I do not plan to reprint those articles here, but would refer you to them as background for what follows. (The numbers refer to the issue, e.g., 17:3 is the Third Quarter issue for 1997, and the pages therein. It is coincidental that the volume number last digit corresponds to the year digit.)

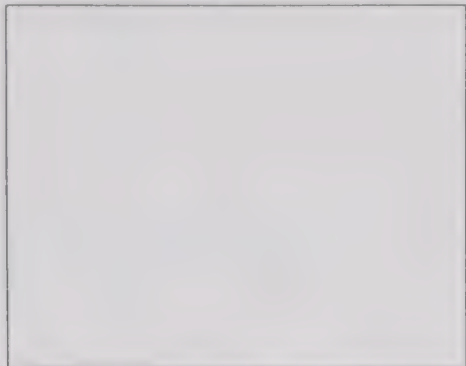
SCCS National & Chapter Cards	17:3, pp. 43-45
By The Numbers	19:2, pp. 40-46
By The Numbers—2	19:3, pp. 7-10
As I See It	21:3, p. C2
Towards A New Catalog	21:4, pp. 31-40
Towards A New Catalog—2	22:1, p. 29
The Mike Bean Cards	22:4, PP. 19-23

Those articles tried to explain the problems with the original "catalog" classifications in view of what has been produced and/or discovered since its original publication in 1989. In addition, that "numbering system" included few illustrations and the cards were described only in text form.

Many members have/had been confused by how the numbers were assigned, and how to differentiate between them. Metro Chapter Four finally decided to initiate their own, illustrated catalog for the cards they have issued, most of which were printed by Mike Bean.

As an architect, I find myself visually oriented and, as in using most catalogs I respond more quickly to an image than to a written description. Therefore, in addition to attempting to resolve the numbering, I am offering a visual reference.

I don't see any point in illustrating cards in full size—in addition to the amount of space it would take up, illustrations (black & white) would never replace the original. In an attempt to maximize the space available, I have established an outline:



which represents an 80% reduction of an 10" x 8" card (the size of most of the recent cards), as a format "box." Due to the limits of my scanner, the images have been scanned at 75% reduction (25% of original size). Larger cards may have their "wings clipped" and smaller cards will be shown without any additional black background. (The format may have to be adjusted as the project progresses.)

I do feel that the size of the card is important—as you will see in this first effort which follows, the BEP cards have varied in size over time, for some reason that I cannot explain. So with the assigned SCCS number, the date of issue, the honored organization or event, and the place of issue, I have included the card size in inches (width by height).

As I have mentioned in the second of the previous articles, Howard C. Tiffner's *Mellone's Photo Encyclopedia of Souvenir Cards* (1997 and out-of-print) illustrated cards, but indiscriminately mixed mint and canceled cards. In my mind this made it a bit difficult to determine what the mint card looked like. I will illustrate here only mint cards.

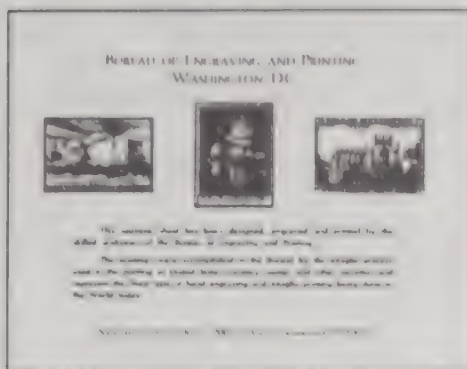
I am starting with the Bureau of Engraving and Printing ("B") cards, and as time and space permits, will continue with the other sources. Although I have all of them, except the recent Declaration of Independence (B267) and all of the USPS, I do NOT have all of the SOs, Fs, etc. and I do NOT collect ASDA, UN, or private cards, in spite of the fact that I have some of them.

I do NOT intend this as a "catalog" with "values" as, in my opinion such "prices" may or may not reflect market prices. It is meant to be a means of identification by and for the SCCS membership.

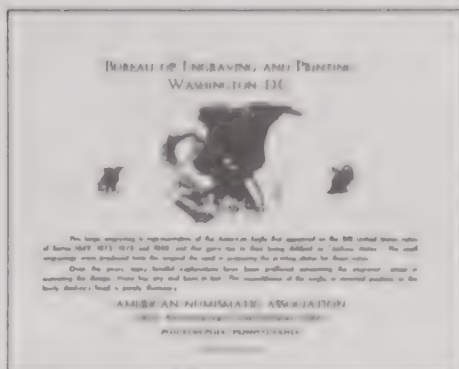
If there is sufficient interest, I may reproduce the work in a separate format, i.e., not as pages of this journal, but as pages with their own page numbers and an index. These would be offered, unbound, so that members could either have them spiral bound or simply 3-hole punched for a standard binder. In the meantime, if so desired, photocopies could be made. The work presented here and in future issues is copyrighted by the author and not intended for resale or transfer by other means.

Comments, suggestions or criticisms are invited.

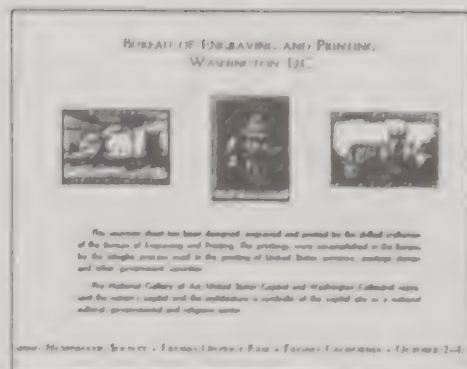
◇



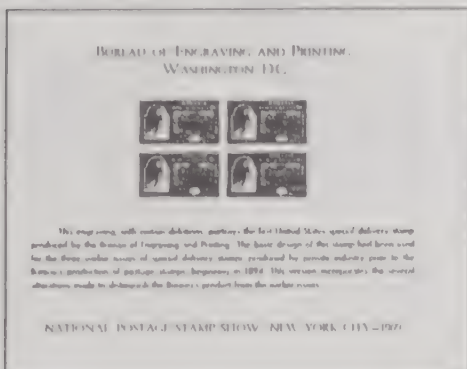
B1—SANDIPEX 16 July 1969
San Diego Philatelic Exhibition
200th Anniversary of San Diego
San Diego, CA 10.625" x 8.25"



B2—ANA 12 August 1969
American Numismatic Association
78th Anniversary Convention
Philadelphia, PA 9" x 6.25"



B3—FRESNO 2 October 1969
Fresno Numismatic Society
Fresno District Fair
Fresno, CA 10.625" x 8.5"



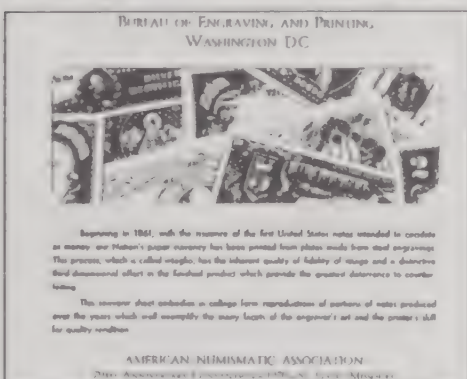
B4—ASDA 21 November 1969
American Stamp Dealers Association
21st National Postage Stamp Show
New York, NY 10.625" x 8.5"



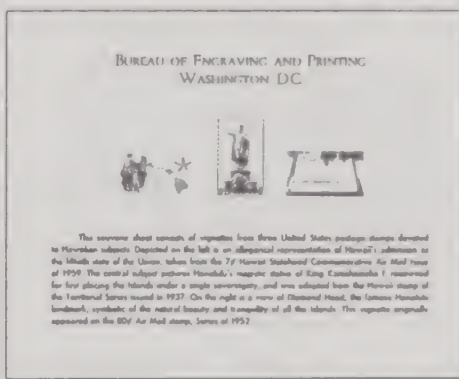
B5—INTERPEX 13 March 1970
12th International Philatelic Exhibition
New York, NY 10.625" x 8.5"



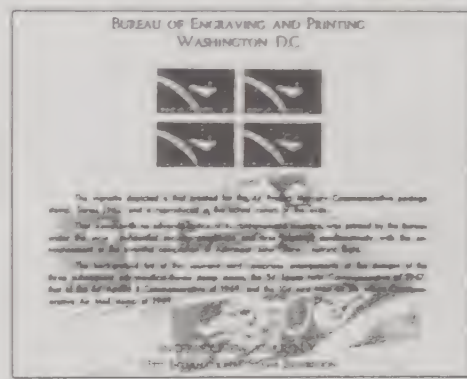
B6—COMPEX 29 May 1970
Combined Philatelic Exhibition of Chicagoland
Chicago, IL 10.625" x 8.5" x 8.5"



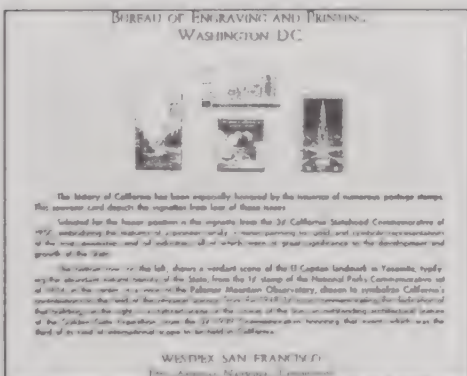
B7—ANA 18 August 1970
American Numismatic Association
79th Anniversary Convention
St. Louis, MO 10.625" x 8.5"



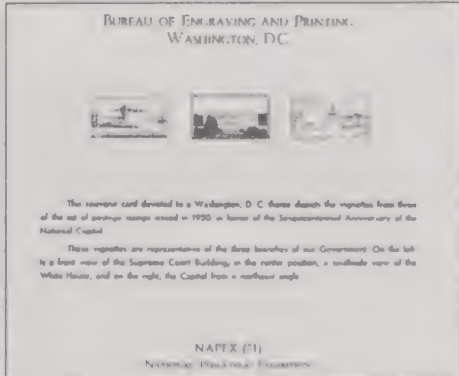
B8—HAPEX 5 November 1970
Hawaii Philatelic Exhibition/American
Philatelic Society 84th Annual Convention
Honolulu, HI 10.625" x 8.5"



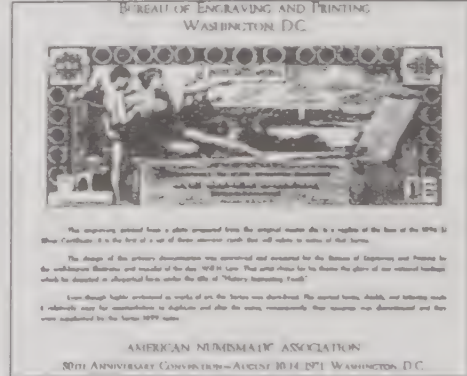
B9—INTERPEX 12 March 1971
13th International Philatelic Exhibition
New York, NY 10.625" x 8.5"



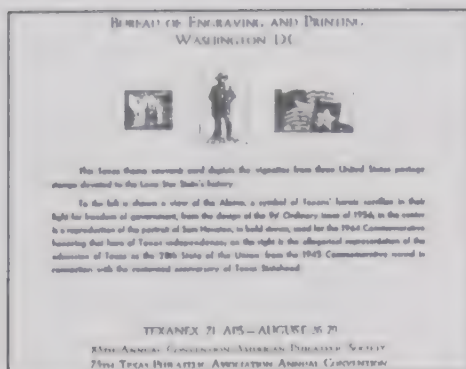
B10—WESTPEX 23 April 1970
12th Annual Exhibit of the Association for
Western Philatelic Exhibitions, Inc.
San Francisco, CA 10.625" x 8.5"



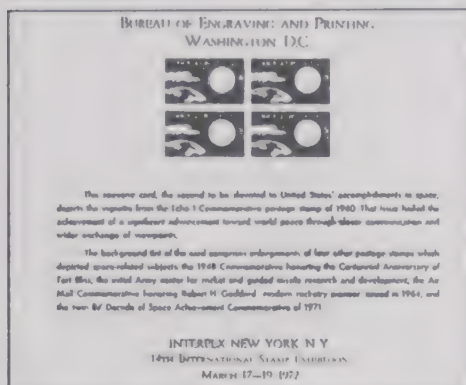
B11—NAPEX 21 May 1971
National Philatelic Exhibition
Washington, DC 10.625" x 8.5"



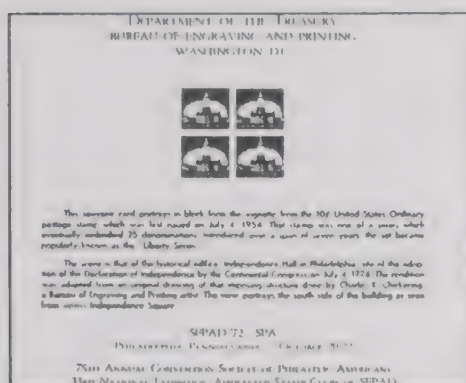
B12—ANA 10 August 1971
American Numismatic Association
80th Anniversary Convention
Washington, DC 10.625" x 8.5"



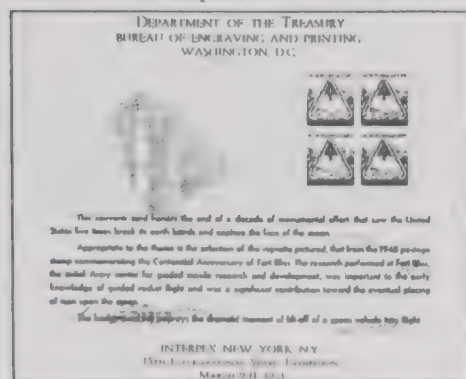
B13—TEXANEX 26 August 1971
Texas Philatelic Association and American Philatelic Society 85th Annual Convention
San Antonio, TX 10.625" x 8.5"



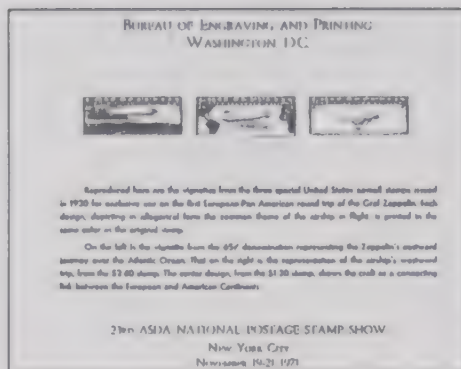
B16—INTERPEX 17 March 1972
14th International Philatelic Exhibition
New York, NY 10.625" x 8.5"



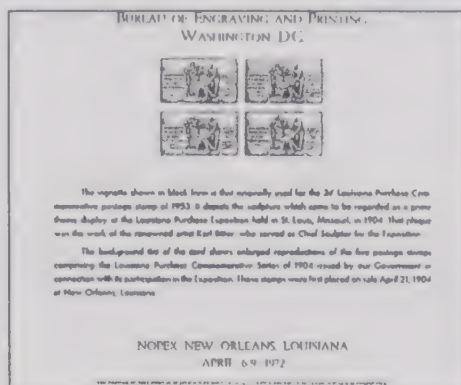
B19—SEPAD 20 October 1972
33rd National Exhibition Associated Stamp Club Southeastern PA and DE, 78th Annual Convention S.P.A., Philadelphia, PA 10.625" x 8.5"



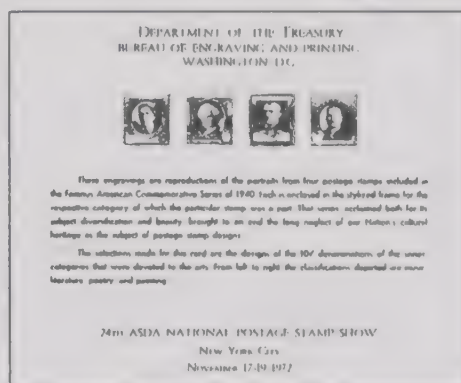
B22—INTERPEX 9 March 1973
15th International Philatelic Exhibition
New York, NY 10.625" x 8.5"



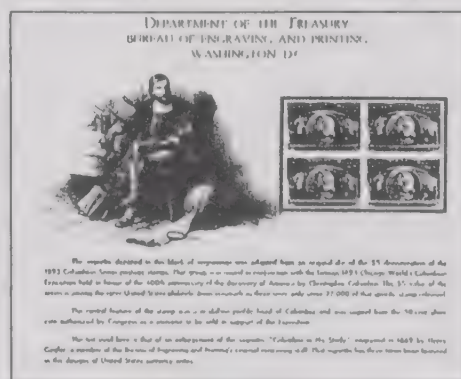
B14—ASDA 19 November 1971
American Stamp Dealers Association
23rd National Postage Stamp Show
New York, NY 10.625" x 8.5"



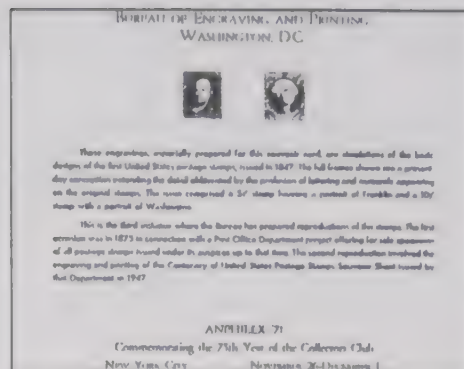
B17—NOPEX 6 April 1972
New Orleans Philatelic Exhibition
New Orleans, LA 10.625" x 8.5"



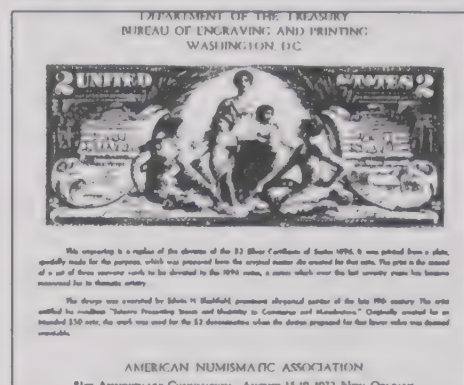
B20—ASDA 17 November 1972
American Stamp Dealers Association
24th National Postage Stamp Show
New York, NY 10.625" x 8.5"



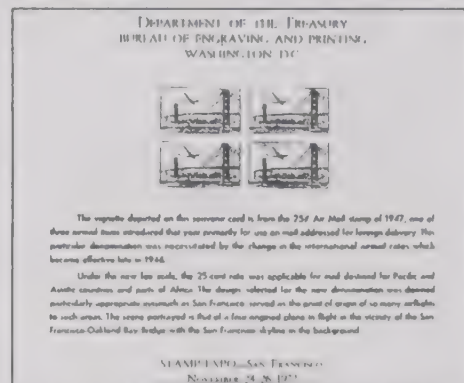
B23—COMPEX 25 May 1973
Combined Philatelic Exhibition of Chicagoland
Chicago, IL 10.625" x 8.5"



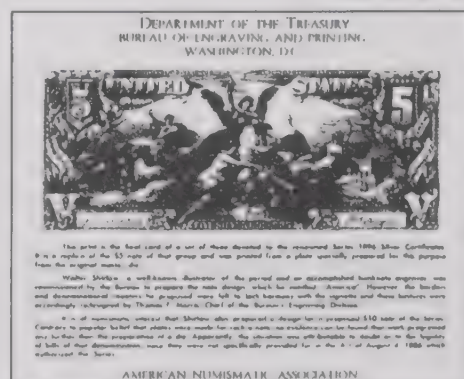
B15—ANPHILEX 26 November 1971
The Collectors Club
75th Anniversary
New York, NY 10.625" x 8.5"



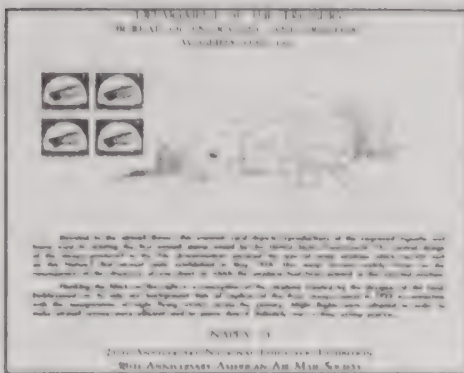
B18—ANA 15 August 1972
American Numismatic Association
81st Anniversary Convention
New Orleans, LA 10.625" x 8.5"



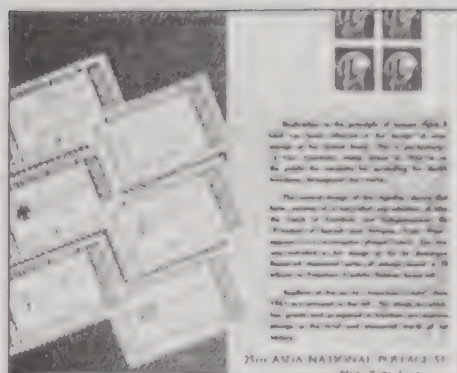
B21—STAMPEXPO 24 November 1972
Stamp Exhibition
San Francisco, CA 10.625" x 8.5"



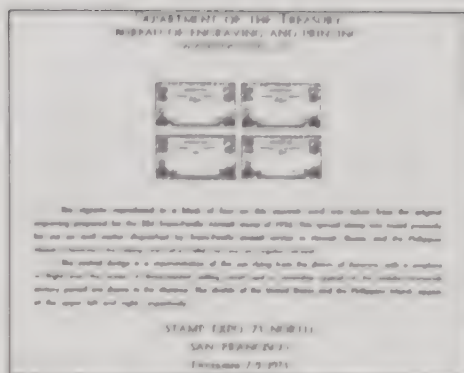
B24—ANA 23 August 1973
American Numismatic Association
82nd Anniversary Convention
Boston, MA 10.625" x 8.5"



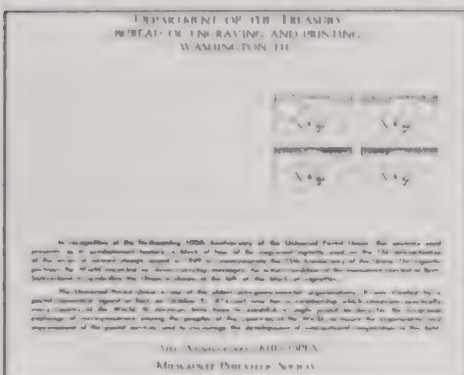
B25—NAPEX 14 September 1973
25th Anniversary National Philatelic Exhibition
50th Anniversary American Air Mail Society
Washington, DC 10.625" x 8.5"



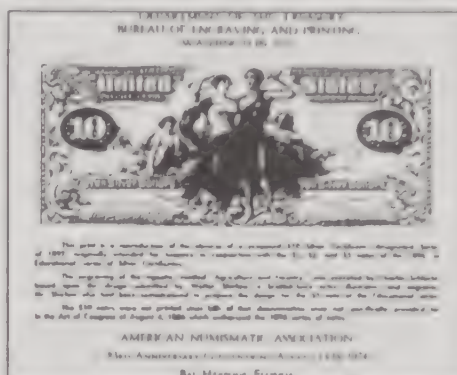
B26—ASDA 16 November 1973
American Stamp Dealers Association
25th National Postage Stamp Show
New York, NY 10.625" x 8.5"



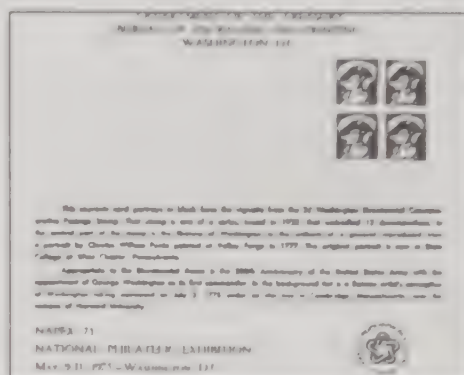
B27—STAMP EXPO 7 December 1973
Stamp Exhibition North
San Francisco, CA 10.625" x 8.5"



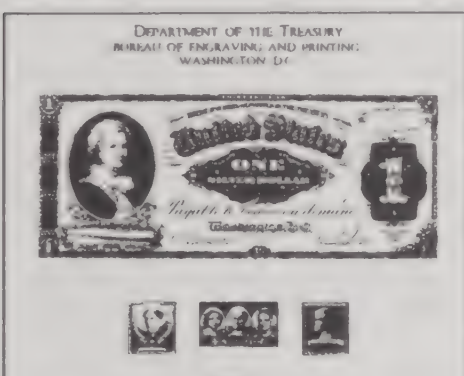
B28—MILCOPEX 8 March 1974
Milwaukee Philatelic Society
75th Anniversary Convention
Milwaukee, WI 10.625" x 8.5"



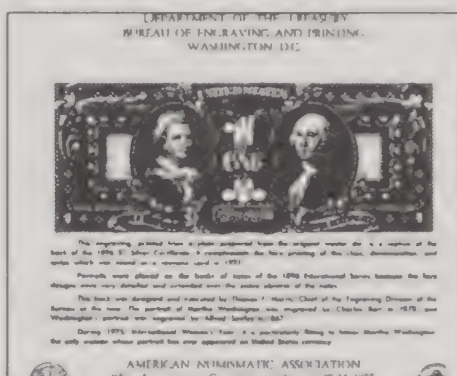
B29—ANA 13 August 1974
American Numismatic Association
83rd Anniversary Convention
Bal Harbour, FL 10.625" x 8.5"



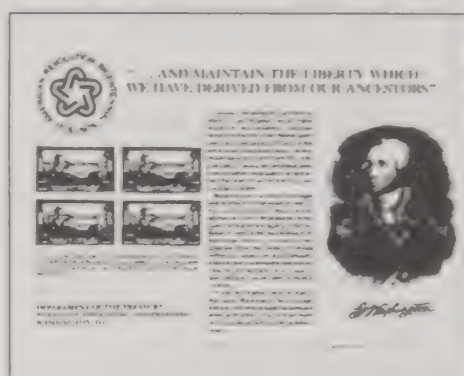
B30—NAPEX 9 May 1975
National Philatelic Exhibition
Washington, DC 10.625" x 8.5"



B31—IWY 15 August 1975
International Women's Year
Washington, DC 10.625" x 8.5"



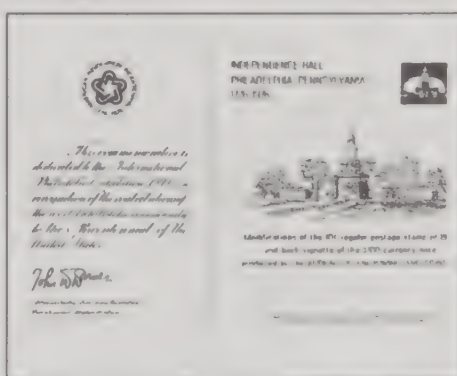
B32—ANA 19 August 1975
American Numismatic Association
84th Anniversary Convention
Los Angeles, CA 10.625" x 8.5"



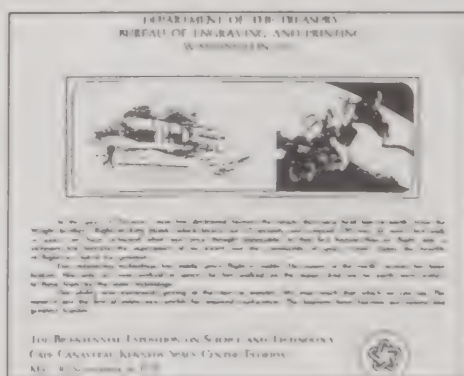
B33—ASDA 21 November 1975
American Stamp Dealers Association
27th National Postage Stamp Show
New York, NY 9" x 6.25"



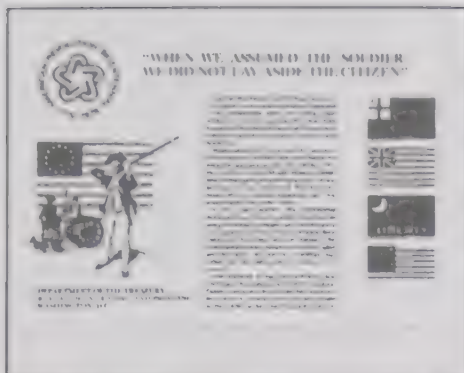
B34—INTERPHIL 29 May 1976
7th International Philatelic Exhibition
(Jefferson)
Philadelphia, PA 9" x 6.25"



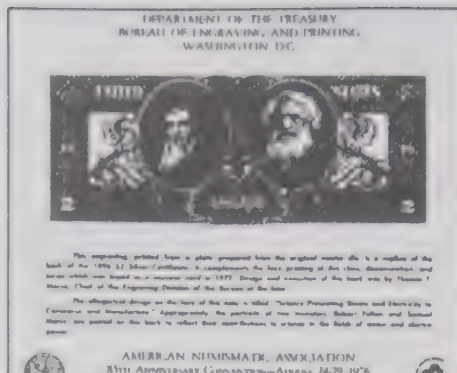
B35—INTERPHIL 29 May 1976
7th International Philatelic Exhibition
(Independence Hall) [Perforated at top edge]
Philadelphia, PA 9" x 5.75"



B36—SCI-TECH 30 May 1976
Bicentennial Exposition on Science and
Technology
Cape Canaveral, FL 10.625" x 8.5"



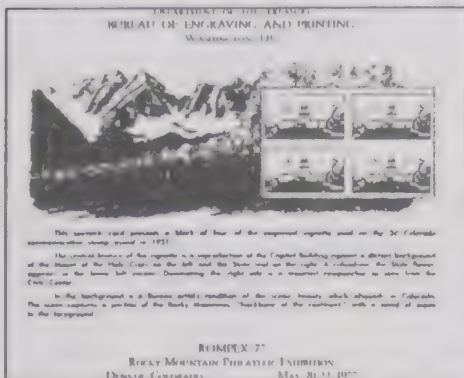
B37—STAMP EXPO 11 June 1976
Stamp Exhibition (Citizen Soldier)
Los Angeles, CA
9" x 6.25"



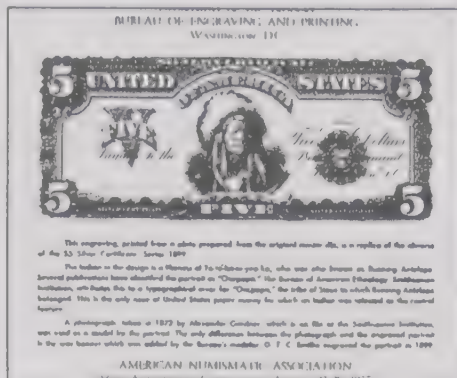
B38—ANA 24 August 1976
American Numismatic Association
85th Anniversary Convention
New York, NY
10.625" x 8.5"



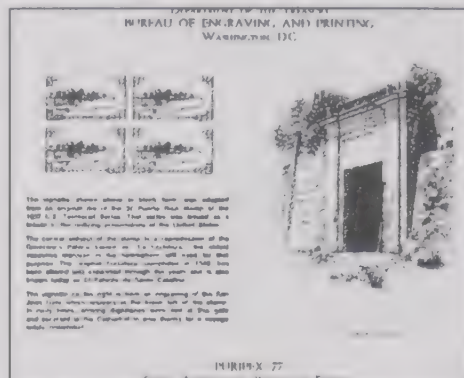
B39—MILCOPEX 4 March 1977
Milwaukee Philatelic Society
78th Annual Convention
Milwaukee, WI
10.625" x 8.5"



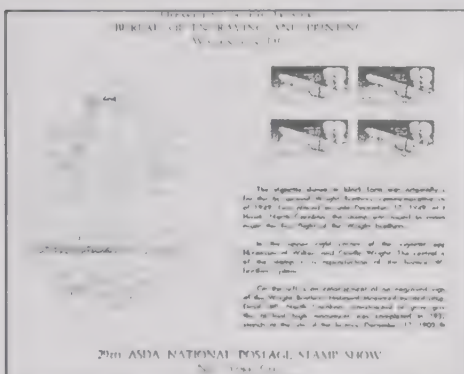
B40—ROMPEX 20 May 1977
Rocky Mountain Philatelic Exhibition
Denver, CO
10.625" x 8.5"



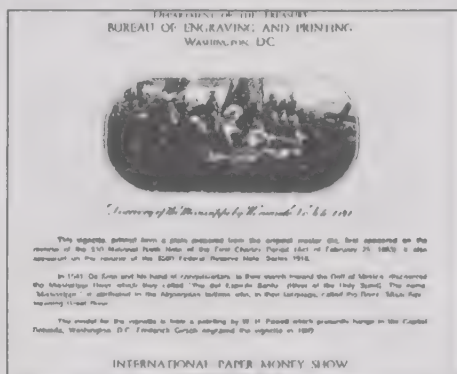
B41—ANA 23 August 1977
American Numismatic Association
86th Anniversary Convention
Atlanta, GA
10.625" x 8.5"



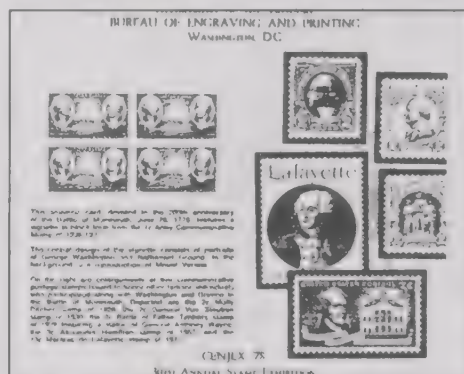
B42—PURIPEX 2 September 1977
Society of Philatelic Americans Silver
Anniversary Philatelic Exhibit and Convention
San Juan, Puerto Rico
10.625" x 8.5"



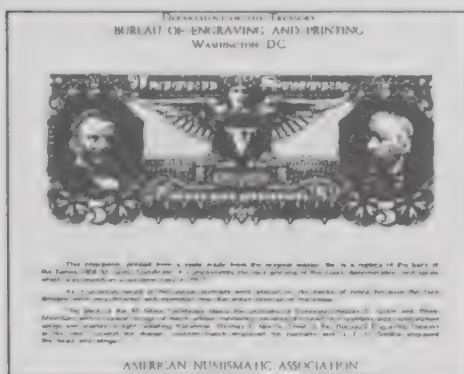
B43—ASDA 15 November 1977
American Stamp Dealers Association
29th ASDA National Postage Stamp Show
New York, NY
10.625" x 8.5"



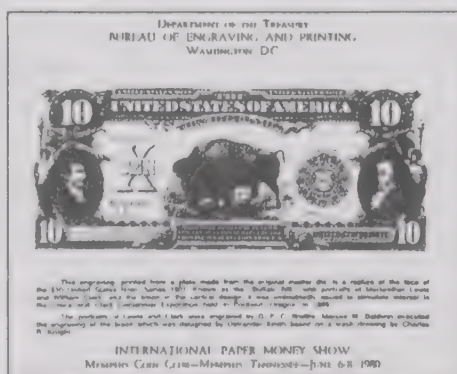
B44—IPMS 2 June 1978
Memphis Coin Club
2nd International Paper Money Show
Memphis, TN
10.625" x 8.5"



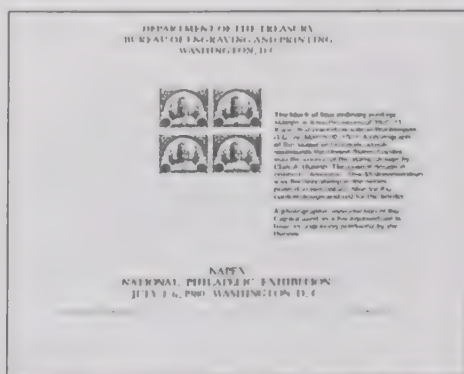
B45—CENJEX 23 June 1978
30th Annual Stamp Exhibition
Federated Stamp Clubs of Central New Jersey
Freehold, NJ
10.625" x 8.5"



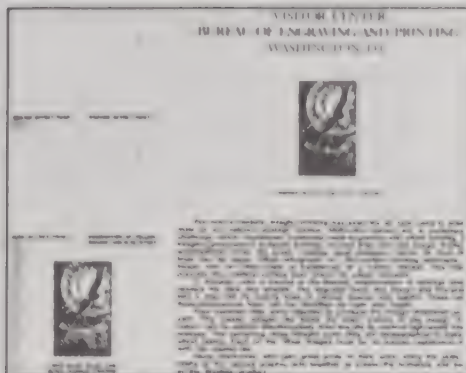
B46—ANA 15 February 1980
American Numismatic Association
89th Anniversary Convention
Albuquerque, NM
10.625" x 8.5"



B47—IPMS 6 June 1980
Memphis Coin Club
4th International Paper Money Show
Memphis, TN
10" x 8"



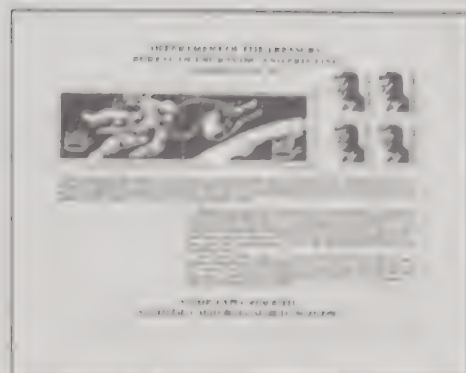
B48—NAPEX 4 July 1980
National Philatelic Exhibition
Washington, DC
8" x 6"



B49—VIS. CENTER 8 September 1980
Bureau of Engraving and Printing
Visitor Center (Philatelic)
Washington, DC 10" x 8"



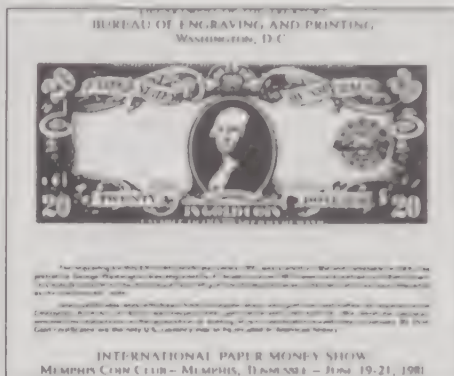
B50—ASDA 25 September 1980
American Stamp Dealers Association
Stamp Festival
New York, NY 8" x 6"



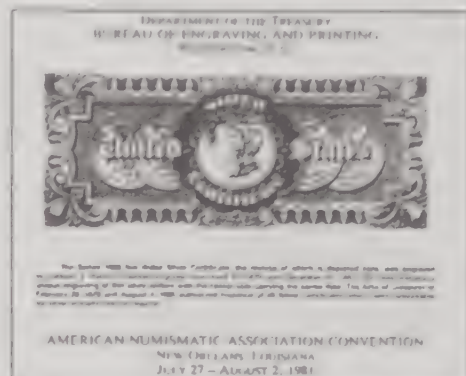
B51—STAMP EXPO 20 March 1981
Stamp Exhibition South
Anaheim, CA 8" x 6"



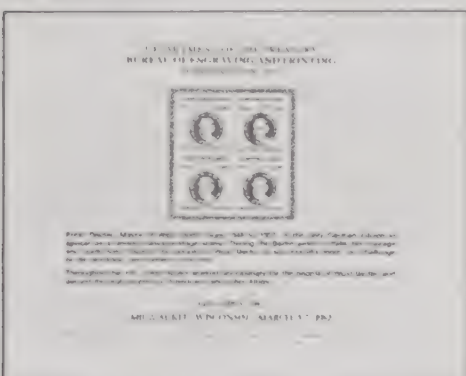
B52—VIS. CENTER 20 March 1981
Bureau of Engraving and Printing
Visitor Center (Numismatic) [with folder]
Washington, DC 5.5" x 8.25"



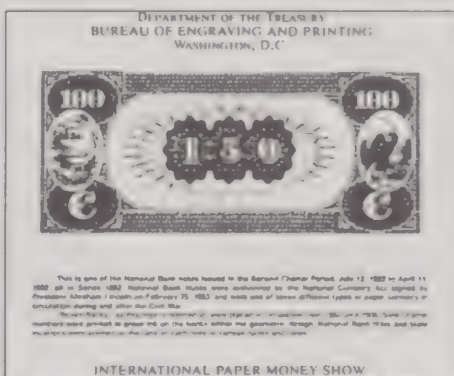
B53—IPMS 19 June 1981
Memphis Coin Club
5th International Paper Money Show
Memphis, TN 10" x 8"



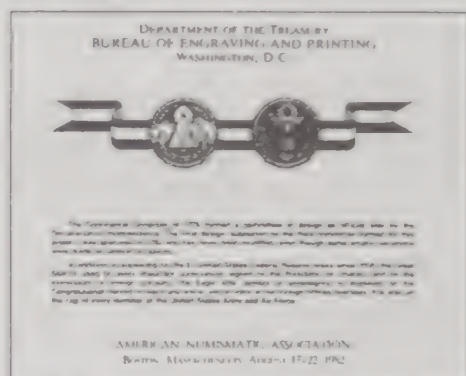
B54—ANA 28 July 1981
American Numismatic Association
90th Anniversary Convention
New Orleans, LA



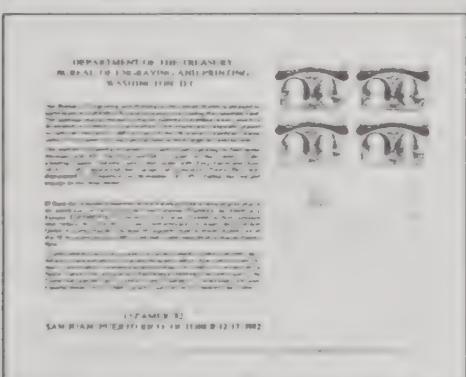
B55—MILCOPEX 5 March 1982
Milwaukee Philatelic Society
83rd Annual Convention
Milwaukee, WI 8" x 6"



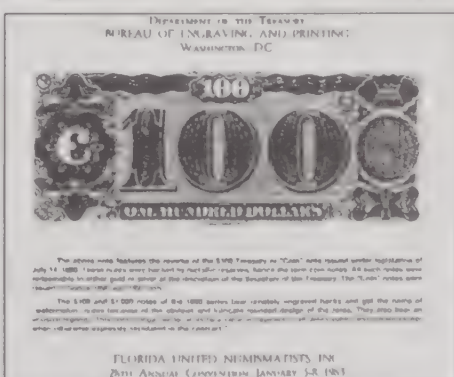
B56—IPMS 18 June 1982
Memphis Coin Club
6th International Paper Money Show
Memphis, TN 10" x 8"



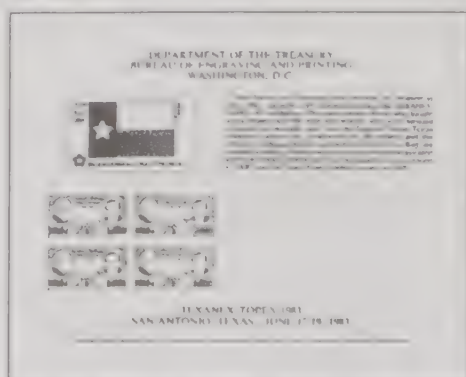
B57—ANA 17 August 1982
American Numismatic Association
91st Anniversary Convention
Boston, MA 10" x 8"



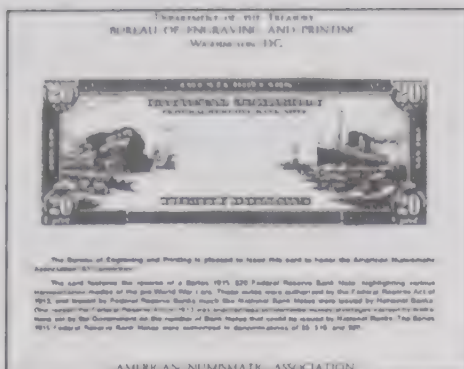
B58—ESPAMER 12 October 1982
Spanish-American Exhibition
San Juan, Puerto Rico 8" x 6"



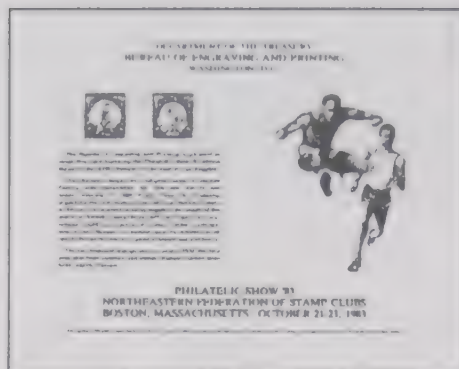
B59—FUN 5 January 1980
Florida United Numismatists
28th Annual Convention
Orlando, FL 10" x 8"



B60—TEXANEX-TOPEX 17 June 1983
Texas Philatelic Association and American
Topical Association Philatelic Exhibition
San Antonio, TX 8" x 6"



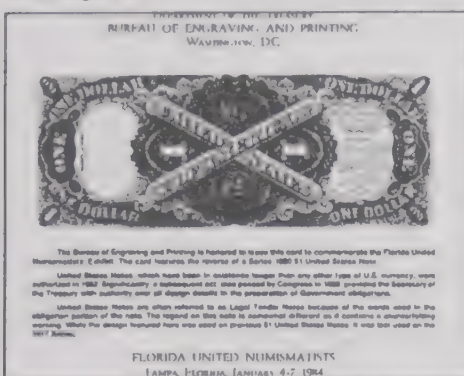
B61—ANA 16 June 1983
American Numismatic Association
92nd Anniversary Convention
San Diego, CA 10" x 8"



B62—PHIL. SHOW 21 October 1983
Northeastern Federation of Stamp Clubs
Philatelic Show
Boston, MA 8" x 6"



B63—ASDA 17 November 1983
American Stamp Dealers Association
35th National Postage Stamp Show
New York, NY 8" x 6"



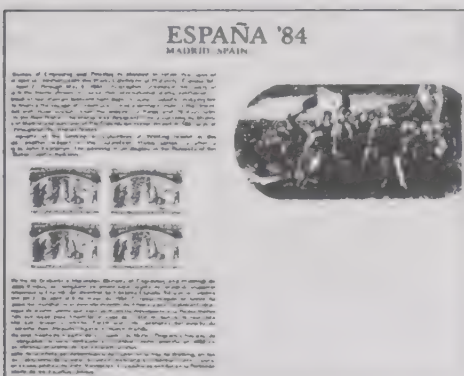
B64—FUN 4 January 1984
Florida United Numismatists
32nd Annual Convention
Tampa, FL 10" x 8"



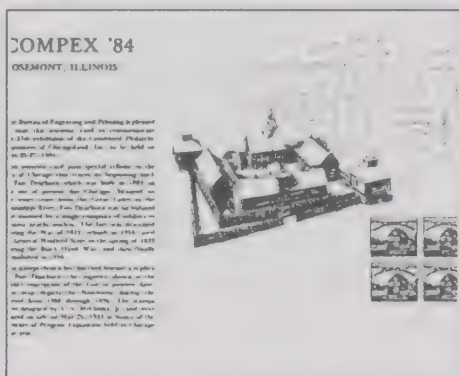
B65—PRINT 4 January 1984
Bureau of Engraving and Printing
EAGLE intaglio in brown
Tampa, FL 8" x 6"



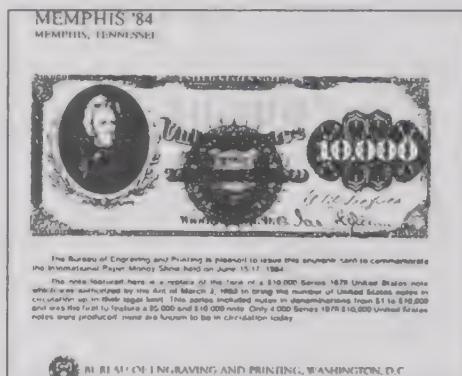
B66—STAMP EXPO 27 April 1984
Stamp Exhibition South
Anaheim, CA 10" x 8"



B67—ESPAÑA 27 April 1984
World Exhibition of Philately
Madrid, Spain 10" x 8"



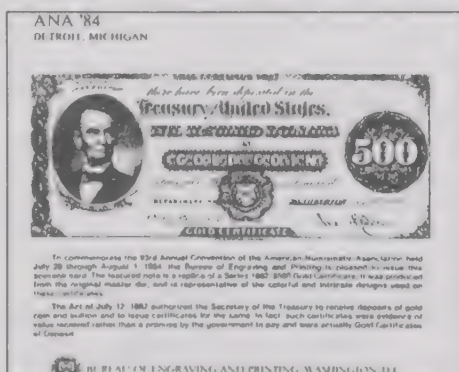
B68—COMPLEX 25 May 1984
Combined Philatelic Exhibition of Chicagoland
Rosemont, IL 10" x 8"



B69—IPMS 15 June 1984
Memphis Coin Club
8th International Paper Money Show
Memphis, TN 10" x 8"



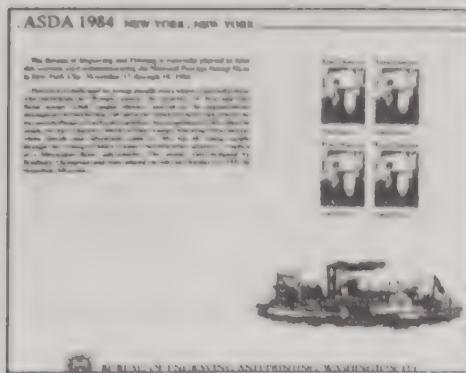
B70—PRINT 15 June 1984
Bureau of Engraving and Printing
EAGLE intaglio in blue
Memphis, TN 8" x 6"



B71—ANA 28 July 1984
American Numismatic Association
93rd Anniversary Convention
Detroit, MI 10" x 8"



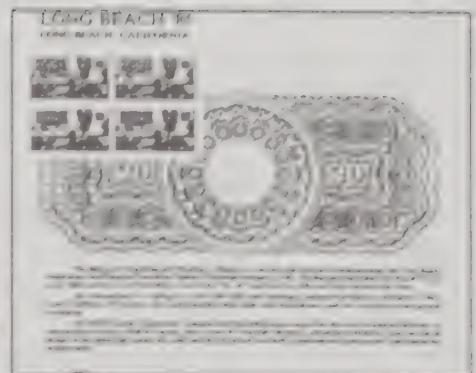
B72—PRINT 28 July 1984
Bureau of Engraving and Printing
EAGLE intaglio in green
Detroit, MI 8" x 6"



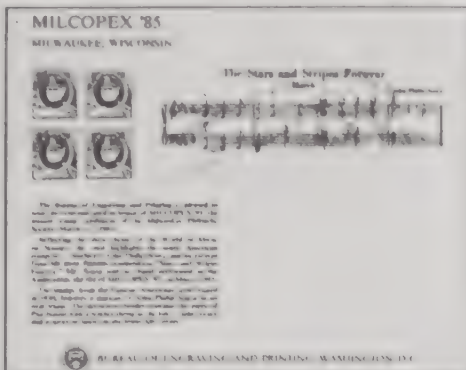
B73—ASDA 15 November 1984
American Stamp Dealers Association
 36th National Postage Stamp Show
 New York, NY 10" x 8"



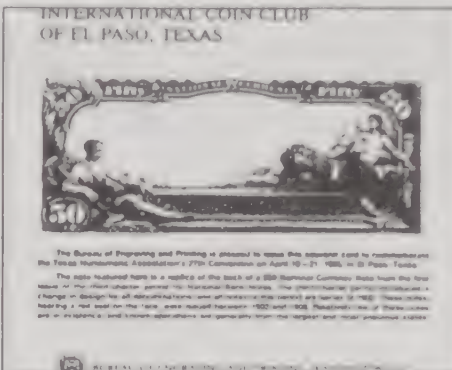
B74—PRINT 15 November 1984
Bureau of Engraving and Printing
 STATUE OF LIBERTY intaglio in green + brown
 New York, NY 10" x 8"



B75—LONG BEACH 31 January 1985
Long Beach Numismatic and Philatelic Exposition
 Long Beach, CA 10" x 8"



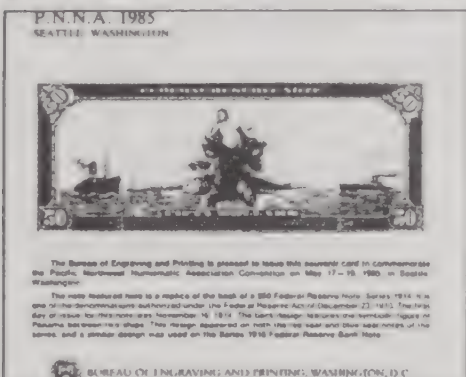
B76—MILCOPEX 1 March 1985
Milwaukee Philatelic Society
 86th Annual Convention
 Milwaukee, WI 10" x 8"



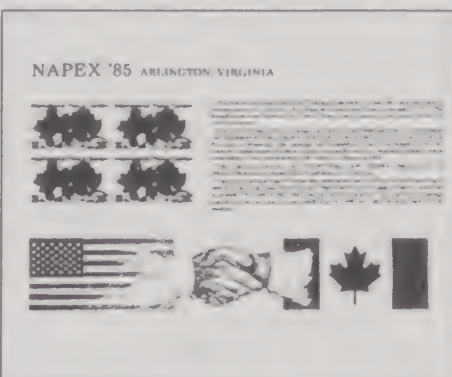
B77—ICC 19 April 1985
International Coin Club of El Paso
 27th Convention Texas Numismatic Association
 El Paso, TX 10" x 8"



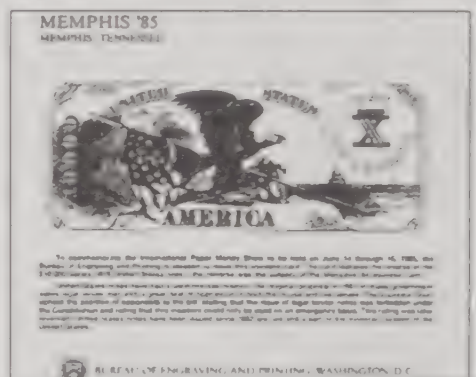
B78—PRINT 19 April 1985
Bureau of Engraving and Printing
 STATUE OF LIBERTY intaglio in maroon + gray
 El Paso, TX 10" x 8"



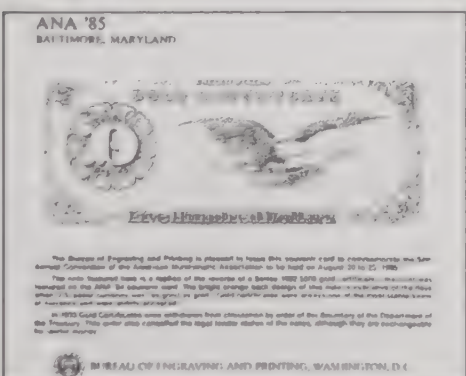
B79—PNNA 17 May 1985
Pacific Northwest Numismatic Association Convention
 Seattle, WA 10" x 8"



B80—NAPEX 7 June 1985
National Philatelic Exposition
 Arlington, VA 10" x 8"



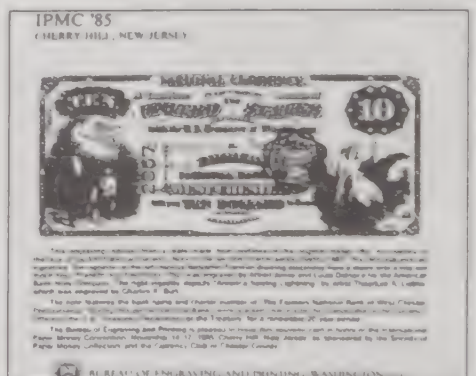
B81—IPMS 14 June 1985
Memphis Coin Club
 9th International Paper Money Show
 Memphis, TN 10" x 8"



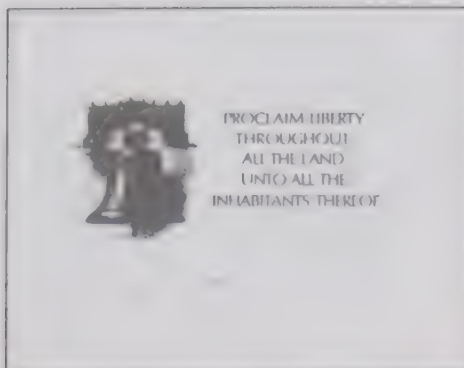
B82—ANA 20 July 1985
American Numismatic Association
 94th Anniversary Convention
 Baltimore, MD 10" x 8"



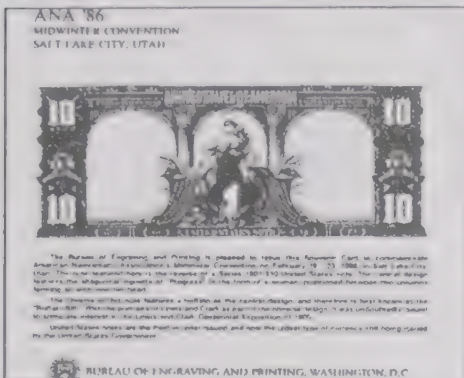
B83—PRINT 20 July 1985
Bureau of Engraving and Printing
 STATUE OF LIBERTY intaglio in green + blue
 Baltimore, MD 10" x 8"



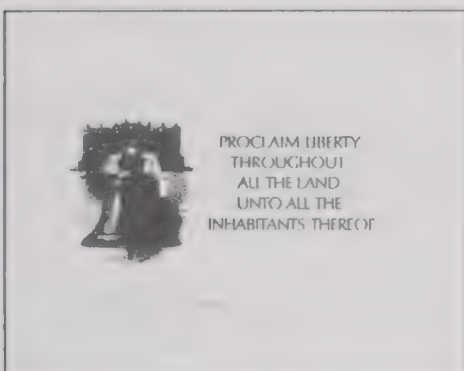
B84—IPMC 14 November 1985
International Paper Money Convention
 Cherry Hill, NJ 10" x 8"



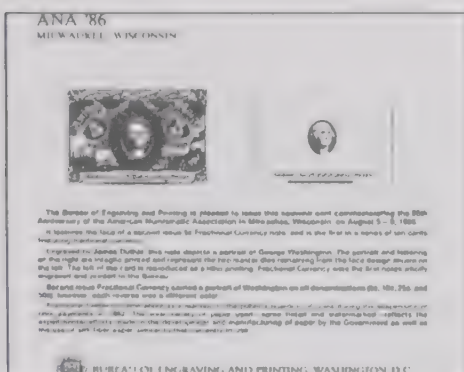
B85—PRINT 14 November 1985
Bureau of Engraving and Printing
LIBERTY BELL intaglio in blue
Cherry Hill, NJ 10" x 8"



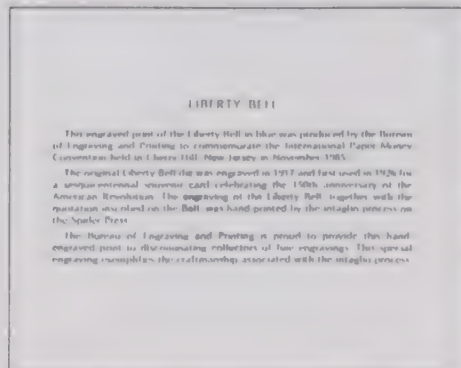
B88—ANA 19 February 1986
American Numismatic Association
Midwinter Convention
Salt Lake City, UT 10" x 8"



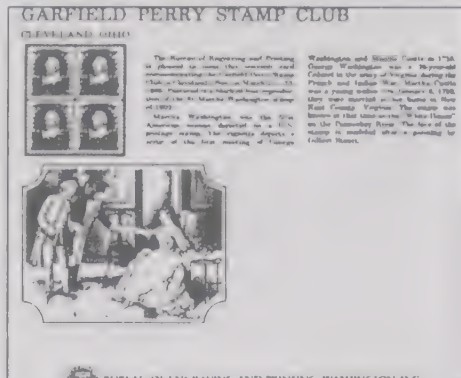
B91—PRINT 22 May 1986
Bureau of Engraving and Printing
LIBERTY BELL intaglio in green
Rosemont, IL 10" x 8"



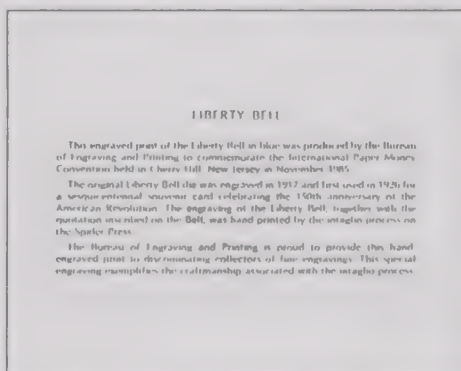
B94—ANA 5 August 1986
American Numismatic Association
95th Anniversary Convention
Milwaukee, WI 10" x 8"



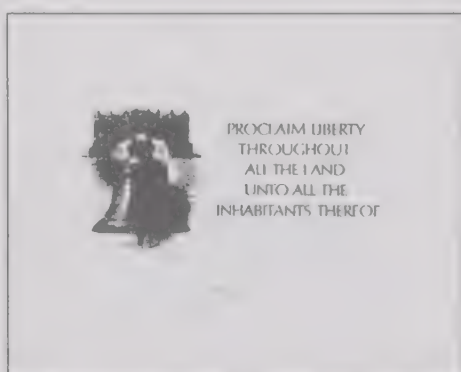
B86—TEXT 14 November 1985
Bureau of Engraving and Printing
TEXT panel for Liberty Bell print
Cherry Hill, NJ 10" x 8"



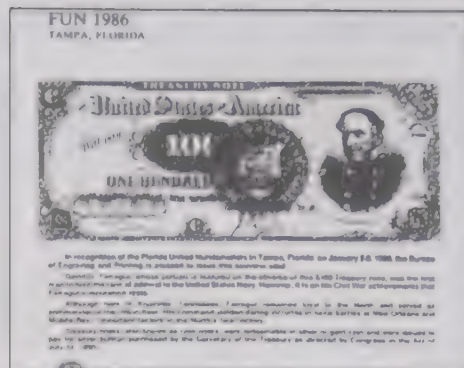
B89—GARFIELD 21 March 1986
Garfield Perry Stamp Club
Cleveland, OH 10" x 8"



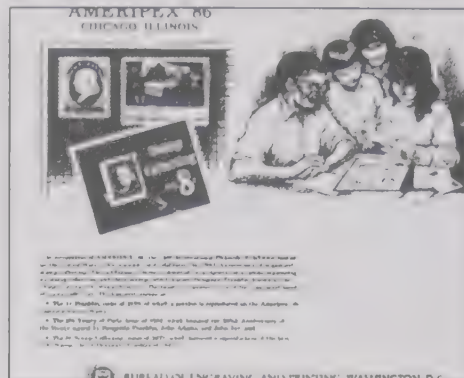
B92—TEXT 22 MAY 1986
Bureau of Engraving and Printing
TEXT panel for Liberty Bell print
Rosemont, IL 10" x 8"



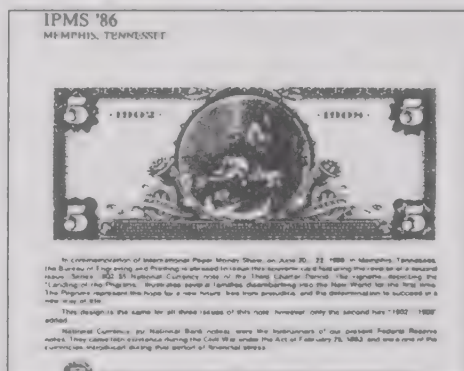
B95—PRINT 5 August 1986
Bureau of Engraving and Printing
LIBERTY BELL intaglio in brown
Milwaukee, WI 10" x 8"



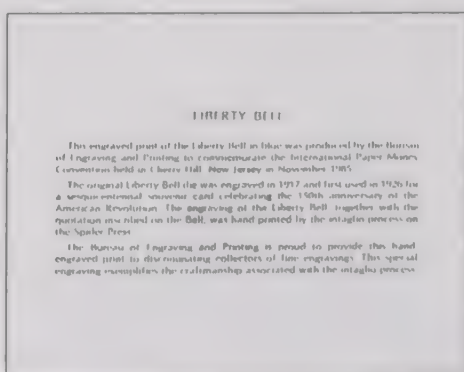
B87—FUN 1 January 1986
Florida United Numismatists
34th Annual Convention
Tampa, FL 10" x 8"



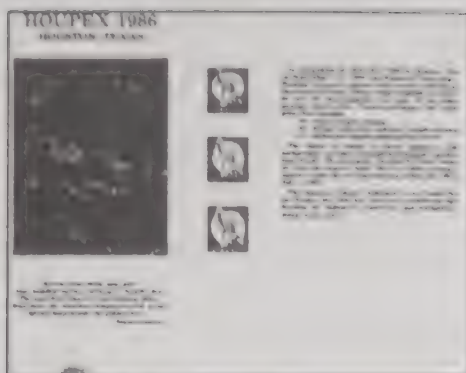
B90—AMERIPEX 22 May 1986
8th International Philatelic Exhibition
Rosemont, IL 10" x 8"



B93—IPMS 4 July 1986
Memphis Coin Club
10th International Paper Money Show
Memphis, TN 10" x 8"

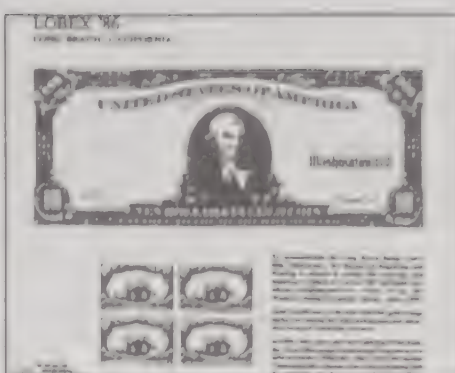


B96—TEXT 5 August 1986
Bureau of Engraving and Printing
TEXT panel for Liberty Bell print
Milwaukee, WI 10" x 8"



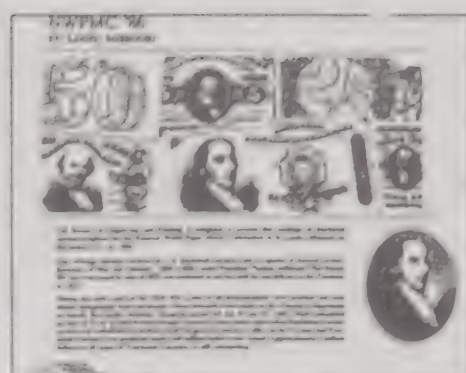
B97—HOUPEX 6 September 1986
Houston Philatelic Exhibition
Houston, TX

10" x 8"



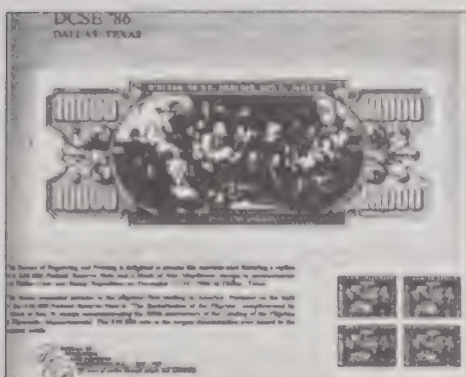
B98—LOBEX 2 October 1986
Long Beach Philatelic Exhibition
Long Beach, CA

10" x 8"



B99—NWPMC 13 November 1986
National World Paper Money Convention
St. Louis, MO

10" x 8"



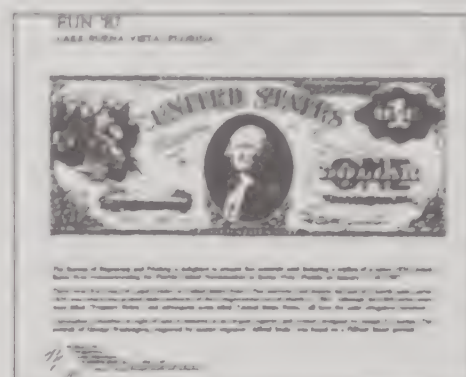
B100—DCSE 11 December 1986
Dallas Coin and Stamp Exposition
Dallas, TX

10" x 8"



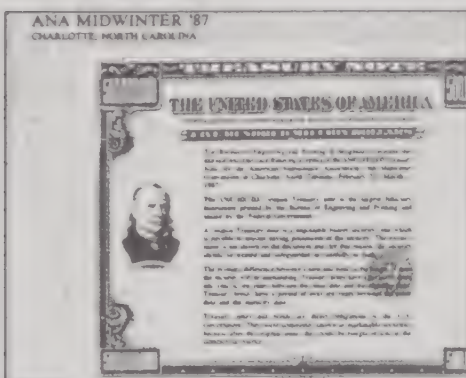
B101—BEP 25 7 January 1987
Bureau of Engraving and Printing
25th Anniversary
Washington, DC

10" x 8"



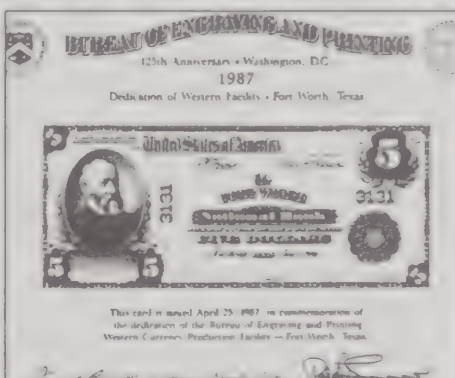
B102—FUN 7 January 1987
Florida United Numismatists
35th Annual Convention
Buena Vista, FL

10" x 8"



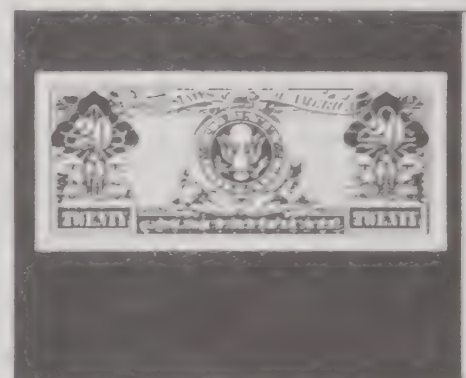
B103—ANA 27 February 1987
American Numismatic Association
Midwinter Convention
Charlotte, NC

10" x 8"



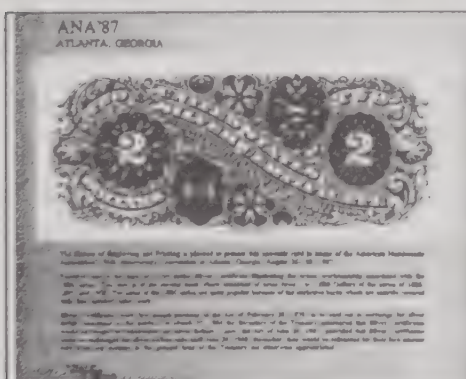
B104—FORT WORTH 15 April 1987
Bureau of Engraving and Printing
Dedication of Western Facility
Fort Worth, TX

10.5" x 8.5"



B105—IPMS 19 June 1987
Memphis Coin Club
11th International Paper Money Show
Memphis, TN

10" x 8"



B106—ANA 26 August 1987
American Numismatic Association
96th Anniversary Convention
Atlanta, GA

10" x 8"



B107—BEP 18 September 1987
Bureau of Engraving and Printing
25th Anniversary Booklet with year set, 8 cards
Cherry Hill, NJ

11" x 8.5"



B108—GENA 18 September 1987
Great Eastern Numismatic Association
25th Anniversary Convention
Cherry Hill, NJ

10" x 8"

RALEIGH COIN CLUB CELEBRATES 50TH Harry Corrigan(1767)

The Raleigh Coin Club has issued its fourth annual souvenir card in celebration of the Club's fiftieth anniversary. It is being issued in conjunction with the Club's annual coin show, 26-27 June 2004, at the North Carolina State Fairgrounds. Only 155 cards

(10" x 8") have been printed by **Mike Bean**. Cards are \$ 3.00 each mint, \$ 6.00 canceled. (The 2003 cards is still available mint at \$ 3.00 each from The Raleigh Coin Club, c/o Corrigan, P.O. Box 871, Cary, NC 27512.

RALEIGH COIN CLUB SHOW

JUNE 26 - 27, 2004



**FIFTIETH ANNIVERSARY
1954 - 2004**

Spider Press Printing

SOUVENIR CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("NA") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("??") information and/or data concerning availability should please contact the Editor. I also list other forthcoming shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	NOTE	COMMENT
2003							
9 January	FUN Intaglio	Orlando, FL	B265	BEP	35.00	3	
6 February	Strasburg SB&C	Strasburg, PA		ASC	6.00		8.00 SC
20 February	CPMX	Rosemont, IL		ASC	6.00		8.00 SC
	CPMX	Rosemont, IL		IBNS	7.50		
???	W2006	Washington, DC		W2006	25.00	4	
	Wright Bros. 100th		M-35	SCCS#4	6.00	1	
	Wright Bros. 100th		M-35a	SCCS#4	8.00	1	
	Wright Bros. 100th		M-35b	SCCS#4	8.00	1	3 cancels
	Wright Bros. 100th		M35c	SCCS#4	10.00	1	6 cancels
5 June	GNA Intaglio	Dalton, GA	B266	BEP	35.00	3	
	Handprint	Dalton, GA	B266 A	BEP	NA		
6 June	NAPEX	McLean, VA	W-???	SCCS#1	6.00		7.50 SC
	NAPEX	McLean, VA	???	NAPEX	???	2	
13 June	IPMS	Memphis, TN		ASC	6.00		8.00 SC
4 July	Declaration of Ind.	Washington, DC	B267	BEP	199.95		
30 July	ANA Intaglio	Baltimore, MD	B268	BEP	35.00	3	
	Handprint	Baltimore, MD	B268A	BEP	NA		
	ANA Banquet	Baltimore, MD		ASC	6.00		7.00 SC
	Annual Meeting	Baltimore, MD	N-15	SCCS	dues		
	(Naval)	Baltimore, MD	FM-11	FMA	12.00		
29 August	BALPEX	Hunt Valley, MD	???	SCCS#1	???		????
23 October	MEGA EVENT	New York, NY	M-36	SCCS#4	5.00		
	MEGA EVENT	New York, NY	M-36a	SCCS#4	6.00		
24 October	PAN	Monroeville, PA	??	ASC	6.00		
20 November	N&WPMC	St. Louis, MO	B269	BEP	35.00	3	
	Handprint		B269A		NA		
2004							
26 February	CPMX	Rosemont, IL		IBNS	7.50		
	CPMX	Rosemont, IL		ASC	6.00		8.00 SC, p.6
4 March	Annual	New York, NY	M-37	SCCS#4	5.00		
	Annual	New York, NY	M-37a	SCCS#4	6.00		FD
5 March	MEGA SHOW	New York, NY	M-38	SCCS#4	5.00		
	MEGA SHOW	New York, NY	M-38a	SCCS#4	6.00		SC
26 March	ANA	Portland, OR	B270	BEP	20.00		see p. 5
	Handprint	Portland, OR	B270A	BEP	NA		
1 May ?	110th IPPDSPMEU	Fort Worth		IPPU	12.00	5	see p. 7
4 June	NAPEX	McLean, VA	W-?	SCCS#1	6.00		7.50 SC
	NAPEX	McLean, VA	NA-?	NA			
11 June	IPMS	Memphis, TN		ASC			
26 June	Raleigh Coin	Raleigh, NC			3.00		6.00Sc, p. 30
9 July	INDYPEX	Indianapolis, IN					

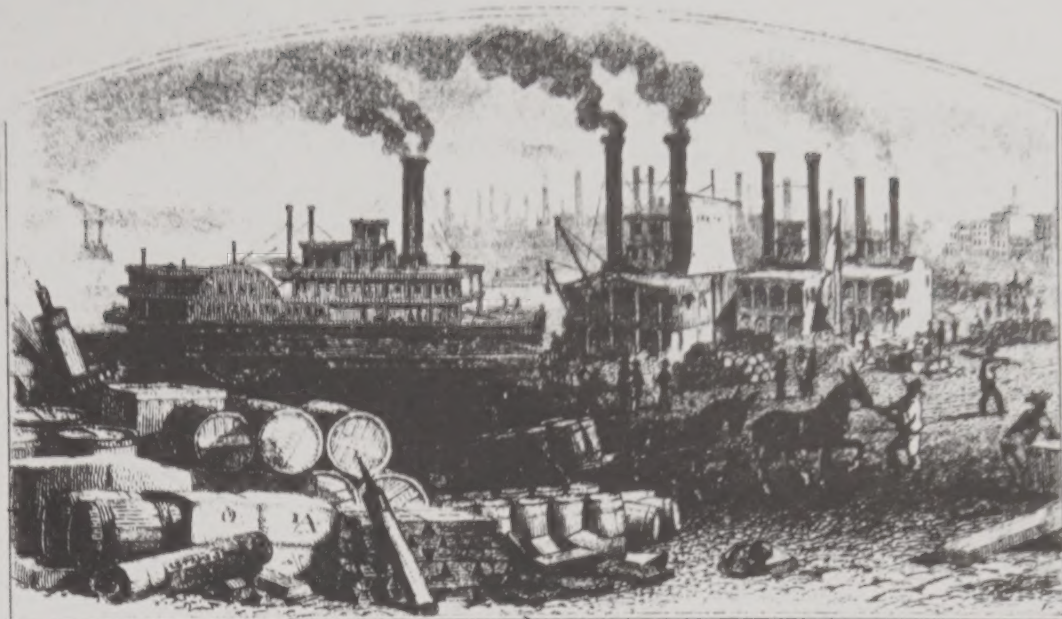
12 August	STAMPSHOW	Sacramento, CA					
18 August	ANA	Pittsburgh, PA	(B271)	BEP	20.00		
	Handprint	Pittsburgh, PA	(B271A)	BEP			
	Annual Meeting	Pittsburgh, PA	N-16	SCCS	dues		
3 September	BALPEX	Hunt Valley, MD					
3 September	MILCOPEX	Milwaukee, WI					
11 September	AIRPEX	Dayton, OH					
1 October	Phila National	King of Prussia, PA					
1 October	SESCAL	Los Angeles, CA					
14 October	MEGA EVENT	New York, NY	(M-39)	SCCS#4			
	MEGA EVENT	New York, NY	(M-39A)	SCCS#4			
5 November	VAPEX	Virginia Beach, VA					
5 November	OKPEX	Oklahoma City, OK					
19 November	CHICAGOPEX	Arlington Hts., IL					

NOTES:

- (1) Add an additional \$2.00 per order. Send No. 10 SAE for illustrated price list of available cards.
- (2) It is unclear if a souvenir card was issued. Check their website at www.napex.org which also includes back issue information.
- (3) The BEP "Holiday" sales brochure offered all four cards for \$120.00, i.e., the original subscription price.
- (4) The W2006 souvenir card for 2002 was printed in a numbered edition of 330, and is no longer available. Members joining in 2004 reportedly will receive both the 2003 and 2004 cards. The 2004 card ("4") is planned for this fall. The card was printed by Mike Bean. Order information: see First Quarter issue of this Journal.
- (5) The card is available for \$12.00 each, postpaid. A maximum of five (5) cards may be ordered. Orders should be typed or printed clearly and must include the number of cards desired, complete name, mailing address including zip code and a check or money order (U.S. funds) made payable to "Washington Plate Printers Union," and addressed to W.P.P.U., P.O. Box 1146, Olney, MD 20830-1146.

SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228	FMA FMA #216 Neil E. McGary 1474 Cedarhurst Road Shadyside, MD 20764	PPU/BNEG Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909	ASC (Ameri-Show Cards) Lee Quast P. O. Box 1301 High Ridge, MO 63049
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312	IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177	W2006 P.O. Box 2006 Ashburn, VA 20146-2006



Looked at your collection lately? Can you identify this illustration, i.e., card name, SCCS number, date of issue, and engraver of the image? I will give a "prize" (my choice) to the first completely correct answer. Ed.

*American Numismatic Association
Lewis and Clark Bicentennial
"The Spirit of Discovery" Intaglio Print
Portland, Oregon - March 2004*

The Lewis and Clark Bicentennial Intaglio Print card features the Lewis and Clark commemorative stamp, the Oregon state shield and the \$10 United States Note, Series 1901.

The portraits of Meriwether Lewis and William Clark were engraved by G. F. C. Smillie. George U. Rose engraved the lettering and numerals and Robert Ponickau engraved the ornament. The bison was engraved by Marcus W. Baldwin (Miscellaneous Die #5390).

Smillie began his career as an engraver at American Bank Note Company in 1871. He then worked at a number of other bank note companies before joining the Bureau of Engraving and Printing (Bureau) in 1894. In 1918 he became Superintendent of the Picture Engraving Department before retiring March 31, 1922. During his tenure at the Bureau, he engraved numerous portraits of government officials, various currency notes, and bonds.

George U. Rose began his apprenticeship at the Bureau in 1883. He was named an engraver in 1886 and became Chief Engraver in 1913. He retired in 1922.

Robert Ponickau was appointed to the Bureau on October 16, 1893. In addition to a number of eagle and ship vignettes, Ponickau engraved bank notes, stamps, and ornaments.

Marcus W. Baldwin joined the Bureau in 1897. He formed an engraving company in New York with Thomas Gleason (Baldwin, Gleason & Co.). Baldwin spent several years as an independent engraver and continued this private work after joining the Bureau. He retired in 1920.

Overall there were five different issues of United States Notes (also known as Legal Tender Notes). The fifth issue consisted solely of the 1901 Series and was limited to the \$10 denomination. The face of the \$10 United States Note, Series 1901, (Miscellaneous Die #5430) was engraved in 1901.

In 1954 the Bureau produced a 3-cent stamp (Postage Stamp Die #1299), depicting Meriwether Lewis, William Clark, and Sacagawea landing on a bank of the Missouri River in commemoration of the 150th anniversary of the expedition. Charles R. Chickering was the designer. He worked at the Bureau from 1947 until retirement in 1962. Charles A. Brooks engraved the vignette. He joined the Bureau in 1937 and retired in 1966. John S. Edmondson engraved the frame, lettering, and numerals. He was appointed as a script engraver at the Bureau in 1939 and worked there until 1959.

Engravings of different state shields were used on the earliest issues of National Bank Notes. The shields were produced for the states in which national banks were chartered and appeared as part of the standardized back design. The state shield for Oregon was made at Continental Bank Note Company. Beginning in 1877, production of National Bank notes was carried out exclusively by the Bureau.

Text card which accompanied the BEP intaglio print (B270) shown on page 5.

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership includes a subscription to the quarterly, The Souvenir Card Journal, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US \$25.00 annually. Dues for members abroad are US \$30.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues and membership information should be sent to the Secretary. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

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